

PASS COURSES AT A GLANCE

SUBJECT: ENGLISH

DISCIPLINE SPECIFIC CORE-4 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
DSC-P-ENG-1	1 st	English Poetry-I	5	1
DSC-P-ENG-2	2 nd	English Poetry-II	5	1
DSC-P-ENG-3	3 rd	English Drama	5	1
DSC-P-ENG-4	4 th	Indian Writing in English	5	1

DISCIPLINE SPECIFIC COMPULSORY CORE (2 papers)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
DSCC-ENG-1	1 st	Literature-1	5	1
DSCC-ENG-2	3 rd	Literature-2	5	1

DISCIPLINE SPECIFIC ELECTIVE-2 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
DSE-P-ENG-1	5 th	Modern Indian Writing in English Translation	5	1
DSE-P-ENG-2	6 th	Literature of the Indian Diaspora	5	1

GENERIC ELECTIVE (2 PAPERS)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
GE-P-ENG-1	5 th	Nation, Culture, India (English)	5	1
GE-P-ENG-2	6 th	Gender and Human Rights (English)	5	1

SKIL ENHANCEMENT COURSES-LIST-A (Any 1 paper)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
SEC-ENG-1	3 rd /4 th /5 th	Communicative English (I)	2	
SEC-ENG-2	3 rd /4 th /5 th	Communicative English (II)	2	

ABILITY ENHANCEMENT COMPULSORY COURSES-II (1 PAPER)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
AECC-ENG-1	2 nd		2	

DISCIPLINE SPECIFIC CORE – 4 PAPERS

Pass Theory-1 (80 Marks: 5 Credits)

Subject Code: DSC-P-ENG-1

Subject Title: **English Poetry-I**

Objective: This paper covers English Poetry from the Elizabethan Age to the Romantic Age

Expected Outcome: At the end of the course students will have a clear idea of the different forms of poems written during the three ages. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Unit-I: Shakespeare-(“That time of year...” Sonnet-73), John Donne- “Sunne Rising”

Unit-II: Andrew Marvell “To His Coy Mistress”, Alexander Pope-“Ode on Solitude”

Unit-III: Thomas Gray- “Elegy Written in Country Churchyard”. William Blake- “A Poison Tree”

Unit-IV: William Wordsworth- “Tintern Abbey”, Keats-“Ode on a Grecian Urn”

Scheme of Examination:

The duration of the examination will be of 3 hours, carrying 80 marks.

Division of Marks:

- Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Books suggested:

All the texts are available freely on the sites such as www.poetryfoundation.org, www.bartleby.com, <http://www.poemhunter.com> etc. However, the following anthologies may be consulted.

Black, Joseph (Ed). : *The Broadview Anthology of British Literature* Concise Edition, Vol. A. Broadview Press, London, 2007.

Corns, T N(ed.) *The Cambridge Companion to English Poetry*. Cambridge: University Press, 1973

Ford, Boris ed. *The Age of Chaucer and From Donne to Marvell in The Pelican Guide to English Literature*. Harmondsworth: Penguin Books, 1976.

Parry, G.: *The Seventeenth Century: The Intellectual and Cultural Context of English Literature*. Harlow: Longman, 1989.

Sherwood, T. G: *Fulfilling the Circle: A Study of John Donne’s Thought*, Toronto, Toronto Press, 1984

Pass Tutorial-1 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of theory paper by way of engaging the students in remedial teaching and doubt-clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ($10 \times 1 = 10$) and very short answer-type questions ($5 \times 2 = 10$)

Pass Theory-2 (80 marks: 5 credits)

Subject Code: DSC-P-ENG-2

Subject Title: **English Poetry-II**

Objective: This paper seeks to acquaint the students with various formal and thematic aspects of English Poetry from the Victorian age to the Modern age.

Expected Outcome: At the end of the course students will have a clear idea of the different forms of poems written during the two ages. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Unit –I: Alfred L. Tennyson: “Break, Break, Break”, Matthew Arnold: “The Buried Life”,

Unit –II: T.S. Eliot- “Preludes”, W.B. Yeats “A Prayer for My Daughter”

Unit- III W.H. Auden “In Memory of W.B. Yeats” Philip Larkin, “Church Going”

Unit –IV: Dylan Thomas: "Do Not Go Gentle into That Good Night", Seamus Heaney: "Digging",

Scheme of Examination:

The duration of the examination will be of 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Books suggested:

All the texts are available freely on the sites such as www.poetryfoundation.org, www.bartleby.com, <http://www.poemhunter.com> etc. However, the following anthologies may be consulted. Teachers may also use their expertise to suggest books on the relevant topics.

1. *The Well Wrought Urn*. Cleanth Brooks.
2. *Modern Poetry and the Tradition*. Cleanth Brooks.
3. *The New Poetic: Yeats to Eliot*. C.K. Stead.
4. *Eliot, Pound and Yeats and the Modernist Movement*. C.K. Stead.
5. *Contemporary British Poetry: Essays in Theory and Criticism*: James Acheson

Pass Tutorial-2 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ($10 \times 1 = 10$) and very short answer-type questions ($5 \times 2 = 10$)

Pass Theory-3 (80 marks: 5 credits)

Subject Code: DSC-P-ENG-3

Subject Title: **English Drama**

Objective: This paper introduces to students plays of different genres from early 17th Century to the 20th century in England and Europe.

Expected Outcome: At the end of the course students will have a clear idea of the different forms of plays written during the four ages. They will also understand the social and political concerns of dramatists of the ages, and their relevance to us today.

Unit –I Shakespeare: *Macbeth*

Unit –II Henrik Ibsen: *A Doll's House*

Unit- III Samuel Beckett: *Waiting for Godot*

Unit-IV John Osborne: *Look Back in Anger*

Scheme of Examination:

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Pass Tutorial-3 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ($10 \times 1 = 10$) and very short answer-type questions ($5 \times 2 = 10$)

Pass Theory-4 (80 marks: 5 credits)

Subject Code: DSC-P-ENG-4

Subject Title: **Indian Writing in English**

Objective: This paper familiarizes the students with various as Indian Writings in English in the genres of poetry, short stories.

Expected Outcome

At the end of the course students will have a clear idea of the various genres of Indian Writings in English. They will also understand the influence of English writings on Indian writers, and the social and political concerns of Indians before and after independence.

Unit–I (Poetry) Sarojini Naidu, “The Bangle Sellers”, A.K. Ramanujan: “Obituary ”, Jayanta Mahapatra: “Grandfather”

Unit–II (Short Stories) Rabindranath Tagore: “The Postmaster”, Gopinath Mohanty: “Ants”, Saadat Hasan Manto : “Toba Tek Singh”,

Unit-III (Play) Mahesh Dattani: *Final Solutions*

Unit–IV (Novel) Amitav Ghosh, *The Shadow Lines*

Scheme of Examination:

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Pass Tutorial-4 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ($10 \times 1 = 10$) and very short answer-type questions ($5 \times 2 = 10$)

DISCIPLINE SPECIFIC COMPULSORY CORE (ENGLISH)**Pass Compulsory English Theory-1 (80 marks: 5 credits)**

Subject Code: DSCC-P-ENG-1

Subject Title: **Literature-1**

Objective: This paper acquaints the students with the various forms of literature except the novel.

Expected Outcome

At the end of the course students will have a clear idea of the forms of poems, short stories and plays in English, and the social and political concerns of writers across the globe.

Unit I: Poetry

- i. Christopher Marlowe: "The Passionate Shepherd to His Love"
- ii. William Wordsworth: "My Heart Leaps Up"
- iii. Philip Larkin: Days
- iv. Maya Angelou: "I know Why The Caged Bird Sings"

Unit II: Short Stories

- i. Anton Chekhov: "Misery"
- ii. Katherine Mansfield: "Miss Brill"
- iii. R.K.Narayan : "An Astrologer's Day"
- iv. Tayeb Salih "A Handful of Dates"

Unit III: Henrik Ibsen: A Doll's House**Scheme of Examination:**

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Books Recommended:

Remappings: An Anthology for Degree Classes. Orient BlackSwan

Pass Compulsory Tutorial-1 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

Pass Compulsory English Theory-2 (80 marks: 5 credits)

Subject Code: DSCC-P-ENG-2

Subject Title: **Literature-2**

Objective: This paper acquaints the students with three novels.

Expected Outcome:

At the end of the course students will have an idea on some classic novels.

Unit-I: Leo Tolstoy: *The Death of Ivan Ilych*

Unit-II: William Golding: *The Lord of the Flies*

Unit-III: Amitav Ghosh, *The Shadow Lines*

Scheme of Examination:

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Pass Compulsory Tutorial-2 (20 marks: 1 credit)

Objective- This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

DISCIPLINE SPECIFIC ELECTIVE- 2 papers

DSE Theory-1 (80 marks: 5 credits)

Subject Code: DSE-P-ENG-1

Subject Title: **Modern Indian Writing in English Translation**

Objective: This paper familiarizes the students with various Indian Writings in English translation in the genres of short stories, plays and novels.

Expected Outcome

At the end of the course students will have a clear idea of the various genres of Indian Writings in English translation. They will also understand the social and political concerns in terms of gender, caste and class in Indian writings before and after independence.

Unit-1: Novel: Samskara. A Rite for a Dead Man- U.R. Anantha Murthy, Trans. A.K. Ramanujan. Oxford.

Unit-2: Short Stories:

- i. "The Shroud"(Kafan) , Premchand, in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).
- ii. "Shikar", Bhagabati Charan Panigrahi from Harper Collins Book of Oriya Short Stories. Ed. K.K. Mohapatra and Others (Harper Collins, India).
- iii. "The Parrot's Training ", Rabindranath Tagore from The Parrot's Training and Other Stories by Rabindranath Tagore. Calcutta: Rupa.

Unit-3: Play: Dharamveer Bharati Andha Yug, tr. Alok Bhalla (New Delhi: OUP, 2009).

Scheme of Examination:

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

DSE Tutorial-1 (20 marks: 1 credit)

Objective- This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ($10 \times 1 = 10$) and very short answer-type questions ($5 \times 2 = 10$)

DSE Theory-2 (80 marks: 5 credits)

Subject Code: DSE-P-ENG-2

Subject Title: **Literature of the Indian Diaspora**

Objective: This paper familiarizes the students with various writings of the Indian diaspora.

Expected Outcome

At the end of the course students will have an idea of diasporic literature, and different perspectives on home, nation and identity.

Unit-1: Novel: Jasmine - Bharati Mukherjee, Perseus Books, 1999.

Unit-2: Short Stories:

- i. "One Out of Many"- V.S. Naipaul from In a Free State, Picador, 2001.
- ii. "When Mr. Pirzada Came to Dine"- Jumpa Lahiri from Interpreter of Maladies, Harper Collins, India, 1999.
- iii. "We are not in Pakistan"- Shauna Singh Bldwin from the anthology "We are not in Pakistan, 2007.

Unit-3: Poems:

- i. "Take Care"- A.K. Ramanujan from A.K. Ramanujan's Relations
- ii. "The One One Goes Away- Sujata Bhatt from Collected Poems, Carcanet, 2013.

- iii. "Reading the Mahabharata"- Michelle Cahill from Cordite Poetry Review
Website: <cordite.org.au/poetry/epic/reading-the-mahabharata>

Scheme of Examination:

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

DSE Tutorial-2 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ($10 \times 1 = 10$) and very short answer-type questions ($5 \times 2 = 10$)

GENERIC ELECTIVE- 2 papers

GE Theory-1 (80 marks: 5 credits)

Subject Code: GE-P-ENG-1

Subject Title: **Nation, Culture, India (English)**

Objective: This paper seeks to introduce students across disciplines to basic ideas about Indian cultural ethos mediated through literature.

Expected Outcome:

At the end of the course students will have some ideas on Nation and Culture in the Indian context.

Essays

1. "Secularism and Its Discontents"- Amartya Sen (from *The Argumentative Indian*)
2. "Nationalism in India"- Rabindranath Tagore (from *Nationalism*)
3. " The Renaissance in India"- Sri Aurobindo (from *The Renaissance in India and Other Essays*)

Scheme of Examination:

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Books Recommended

1. Amartya Sen, *The Argumentative Indian*
2. Rabindranath Tagore, *Nationalism*
3. Sri Aurobindo, *The Renaissance in India and Other Essays*

GE Tutorial-1 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

GE Theory-2 (80 marks: 5 credits)

Subject Code: GE-P-ENG-2

Subject Title: **Gender and Human Rights (English)**

Objective: This paper seeks to introduce students across disciplines to the issues inequality and oppression of caste, race and gender.

Expected Outcome:

At the end of the course students will be sensitized to issues of gender, caste, and human rights.

1. We Should All be Feminists: Chimamanda Ngozi Adichie,
2. “Castes in India”: Dr Babasaheb Ambedkar
3. Sultana’s Dream (a novella): Rokeya Sakhawat Hossain

Scheme of Examination:

The duration of the examination is 3 hours, carrying 80 marks.

Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words: $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each: $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each: $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions: $20 \times 1 = 20$

Books Recommended

Babasaheb Ambedkar, *Writings and Speeches*, Vol 1, Compiled by Vasant Moon. Ambedkar Foundation, 2014.

Chimamanda Ngozi Adichie- *We Should All Be Feminists*. London: Fourth Estate, 2014.

Rokeya Sakhawat Hossain - *Sultana’s Dream*. Penguin Modern Classics, 2005.

GE Tutorial-2 (20 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

SKILL ENHANCEMENT COURSES-Any 1 paper

SEC Theory-1 (80 marks: 4 credits)

Subject Code: SEC-ENG-1

Subject Title: **Communicative English (I & II)**

The details will be finalized in due course