

## HONOURS COURSES AT A GLANCE

### SUBJECT: ENGLISH

#### DISCIPLINE SPECIFIC CORE-14 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
DSC-H-ENG-1	1 <sup>st</sup>	History of English Literature-I	5	1
DSC-H-ENG-2		English Poetry-I	5	1
DSC-H-ENG-3	2 <sup>nd</sup>	English Poetry-II	5	1
DSC-H-ENG-4		History of English Literature-II	5	1
DSC-H-ENG-5	3 <sup>rd</sup>	English Drama	5	1
DSC-H-ENG-6		English Prose	5	1
DSC-H-ENG-7		English Critical Essays-I	5	1
DSC-H-ENG-8	4 <sup>th</sup>	English Critical Essays-II	5	1
DSC-H-ENG-9		Novels in English	5	1
DSC-H-ENG-10		Indian Writing in English	5	1
DSC-H-ENG-11	5 <sup>th</sup>	American Literature	5	1
DSC-H-ENG-12		Literary Theory	5	1
DSC-H-ENG-13	6 <sup>th</sup>	European Literature in Translation	5	1
DSC-H-ENG-14		Women's Writings	5	1

#### DISCIPLINE SPECIFIC ELECTIVE-4 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
DSE-H-ENG-1	5 <sup>th</sup>	Modern Indian Writing in English Translation	5	1
DSE-H-ENG-2		Partition Literature	5	1
DSE-H-ENG-1	6 <sup>th</sup>	Literature of the Indian Diaspora	5	1
DSE-H-ENG-2		Travel Writing	5	1

#### GENERIC ELECTIVE- 4 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
GE-H-ENG-1	1 <sup>st</sup>	Nation, Culture, India (English)	5	1
GE-H-ENG-2	2 <sup>nd</sup>	Academic Writing and Compositions	5	1
GE-H-ENG-3	3 <sup>rd</sup>	Gender and Human Rights (English)	5	1
GE-H-ENG-4	4 <sup>th</sup>	Global Englishes	5	1

#### SKILL ENHANCEMENT COURSES-LIST-A (Any 1 paper)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
SEC-ENG-1	3 <sup>rd</sup>	Communicative English (I)	2	
SEC-ENG-2	3 <sup>rd</sup>	Communicative English (II)	2	

#### ABILITY ENHANCEMENT COMPULSORY COURSES-II (1Paper)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
AECC-ENG-1	2 <sup>nd</sup>		2	

## DISCIPLINE SPECIFIC CORE- 14 papers

### Honours Theory-1 (80 marks: 5 credits)

*Subject Code:* DSC-H-ENG-1

*Subject Title:* **History of English Literature-I**

*Objective:* This paper seeks to familiarize the students with the literary tradition of British literature in the context of its society from the Renaissance to the end of the 19<sup>th</sup> Century. It offers to them historical overview; literary overview, and overview of texts and issues.

*Expected Outcome:*

At the end of this course students will be able to place the texts to be studied in the next course in the social and historical contexts in which they were created. They will have a better and wider perspective from which to view the texts and their authors.

Unit -I: The Renaissance (1485-1666)

Unit-II: The Restoration to the Eighteenth Century (1660-1780)

Unit-III: The Romantic Period (1780-1832)

Unit-IV- Victorian Age (1832-1901)

#### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

#### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

#### **Books Suggested:**

*English Literature in Context.* Paul Poplawski. Cambridge UP, 2008.

### Honours Tutorial-1 (20 marks: 1 credit)

*Objective:* This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

### Honours Theory-2 (80 Marks: 5 Credits)

*Subject Code:* DSC-H-ENG-2

*Subject Title:* **English Poetry-I**

*Objective:* This paper covers English Poetry from the Elizabethan Age to the Romantic Age

*Expected Outcome:* At the end of the course students will have a clear idea of the different forms of poems written during the three ages. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Unit-I: Shakespeare-("That time of year..." Sonnet-73), John Donne- "Sunne Rising"

Unit-II: Andrew Marvell "To His Coy Mistress", Alexander Pope-"Ode on Solitude"

Unit-III: Thomas Gray- "Elegy Written in Country Churchyard". William Blake- "A Poison Tree"

Unit-IV: William Wordsworth- "Tintern Abbey", Keats-"Ode on a Grecian Urn"

#### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

### Division of Marks:

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### Books suggested:

All the texts are available freely on the sites such as [www.poetryfoundation.org](http://www.poetryfoundation.org), [www.bartleby.com](http://www.bartleby.com), <http://www.poemhunter.com> etc. However, the following anthologies may be consulted.

Black, Joseph (Ed). : *The Broadview Anthology of British Literature* Concise Edition, Vol. A. Broadview Press, London, 2007.

Corns, T N( ed.) *The Cambridge Companion to English Poetry*. Cambridge: University Press, 1973

Ford, Boris ed. *The Age of Chaucer and From Donne to Marvell in The Pelican Guide to English Literature*. Harmondsworth: Penguin Books, 1976.

Parry, G.: *The Seventeenth Century: The Intellectual and Cultural Context of English Literature*. Harlow: Longman, 1989.

Sherwood, T. G: *Fulfilling the Circle: A Study of John Donne's Thought*, Toronto, Toronto Press, 1984

### Honours Tutorial-2 (20 marks: 1 credit)

**Objective:** This paper seeks to reinforce learning of theory paper by way of engaging the students in remedial teaching and doubt-clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

### Honours Theory-3 (80 marks: 5 credits)

**Subject Code:** DSC-H-ENG-3

**Subject Title:** English Poetry-II

**Objective:** This paper seeks to acquaint the students with various formal and thematic aspects of English Poetry from the Victorian age to the Modern age.

**Expected Outcome:** At the end of the course students will have a clear idea of the different forms of poems written during the two ages. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Unit -I: Alfred L. Tennyson: "Break, Break, Break", Matthew Arnold: "The Buried Life",

Unit -II: T.S. Eliot- "Preludes", W.B. Yeats "A Prayer for My Daughter"

Unit- III W.H. Auden "In Memory of W.B. Yeats" Philip Larkin, "Church Going"

Unit -IV: Dylan Thomas: "Do Not Go Gentle into That Good Night", Seamus Heaney: "Digging",

### Scheme of Examination:

The duration of the examination will be of 3 hours, carrying 80 marks.

### Division of Marks:

- e) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- f) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- g) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- h) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Books suggested:**

All the texts are available freely on the sites such as [www.poetryfoundation.org](http://www.poetryfoundation.org), [www.bartleby.com](http://www.bartleby.com), <http://www.poemhunter.com> etc. However, the following anthologies may be consulted. Teachers may also use their expertise to suggest books on the relevant topics.

1. *The Well Wrought Urn*. Cleanth Brooks.
2. *Modern Poetry and the Tradition*. Cleanth Brooks.
3. *The New Poetic: Yeats to Eliot*. C.K. Stead.
4. *Eliot, Pound and Yeats and the Modernist Movement*. C.K. Stead.
5. *Contemporary British Poetry: Essays in Theory and Criticism*: James Acheson

### **Honours Tutorial-3 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **Honours Theory-4 (80 marks: 5 credits)**

**Subject Code:** DSC-H-ENG-4

**Subject Title:** History of English Literature-II

**Objective:** This paper seeks to familiarize the students with the literary tradition of British literature in the 20<sup>th</sup> and early 21<sup>st</sup> century. It offers to them historical overview; literary overview, and overview of texts and issues.

**Expected Outcome:**

At the end of this course students will be able to place the texts to be studied in the next course in the social, political and historical contexts of the modern and postmodern age. They will have a better and wider perspective from which to view the texts and their authors.

Unit-I- Twentieth Century (1901-1939):

Unit-II - Literature in the Twentieth Century (Postwar Phase) (1940-1990)

Unit-III- Late Twentieth and Early Twenty-first Century (1990-2004)

**Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

**Suggested Text:** *English Literature in Context*. Paul Poplawski. Cambridge UP.

*The Short Oxford History of English Literature*, Andrew Sanders. Oxford UP.

### **Honours Tutorial-4 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

## **Honours Theory-5 (80 marks: 5 credits)**

*Subject Code:* DSC-H-ENG-5

*Subject Title:* **English Drama**

*Objective:* This paper introduces to students plays of different genres from early 17<sup>th</sup> Century to the 20<sup>th</sup> century in England and Europe.

*Expected Outcome:* At the end of the course students will have a clear idea of the different forms of plays written during the four ages. They will also understand the social and political concerns of dramatists of the ages, and their relevance to us today.

Unit -I Shakespeare: *Macbeth*

Unit -II Henrik Ibsen: *A Doll's House*

Unit- III Samuel Beckett: *Waiting for Godot*

Unit-IV John Osborne: *Look Back in Anger*

### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words: **10 x 2 =20**
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each: 3 x 8 = 24
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each: 2 x 8 = 16
- d) Twenty objective (Multiple Choice) questions: 20 x 1 = 20

## **Honours Tutorial-5 (20 marks: 1 credit)**

*Objective:* This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

## **Honours Theory-6 (80 marks: 5 credits)**

*Subject Code:* DSC-H-ENG-6

*Subject Title:* **English Prose**

*Objective:* This paper familiarizes the students with the formal and cultural aspects of essay as a literary form.

*Expected Outcome:* At the end of the course students will have a clear idea of the formal aspects of essay as a literary form. They will also understand the social, political and cultural aspects of a piece of prose writing.

Unit -I: Francis Bacon: "Of Truth",

Unit-II: Mary Woolstonecraft: "The Rights and Involved Duties of Mankind Considered" (Chap. I. from *A Vindication of the Rights of Woman*)

Unit -III: George Orwell, "Shooting an Elephant" (1936),

Unit- IV: E.M. Forster, "What I Believe" (1938)

### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

**Honours Tutorial-6 (20 marks: 1 credit)**

**Objective:** This paper seeks to build up in the students compositional skills of writing essays and helping them to write logically and coherently on a suitable topic that may be literary or on various aspects of society and culture.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

**Honours Theory-7 (80 marks: 5 credits)**

**Subject Code:** DSC-H-ENG-7

**Subject Title:** English Critical Essays-I

**Objective:** The paper acquaints the students with the conceptual premises of literary appreciation from the 16<sup>th</sup> century to the 19<sup>th</sup> century, and examines the works of representative literary critics.

**Expected Outcome:** At the end of the course students will learn to understand the shifting paradigms of the criticism of poetry and drama from mimesis to expressivism, the notion of cultural and literary taste, and the theory of the impersonality of the literary artist.

They are also expected to learn the art of critical appreciation of literary texts.

Unit-I: Philip Sidney: Excerpt from “An Apologie for Poetry”( “When the righteous Edward Wotton...instructing parables”).

Unit-II: Samuel Johnson: Excerpt from “Preface to Shakespeare”( “Other dramatists can only gain attention...pleasure to the auditor) .

Unit-III: William Wordsworth: Excerpt from “Preface to *Lyrical Ballads*” (The principal object...assumed meanness of his subject)

Unit -IV Matthew Arnold: “The Study of Poetry”

**Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

**Books suggested**

Texts are available freely at <http://www.bartleby.com> and various other sources. Also one may consult the following anthologies:

*Literary Criticism: A Reading*. Eds. B. Das and J.M. Mohanty, Oxford UP.

*English Critical Texts* Eds. D.J. Enright, D. J. and E.D. Chickera, Oxford UP,

### **Honours Tutorial-7 (20 marks: 1 credit)**

**Objective:** This paper seeks to familiarize the students with various critical terms and concepts, which teachers must explain to the students in relation to the essays concerned.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **Honours Theory-8 (80 marks: 5 credits)**

**Subject Code:** DSC-H-ENG-8

**Subject Title:** English Critical Essays- II

**Objective:** The paper acquaints the students with the conceptual premises of literary appreciation of the 20<sup>th</sup> century, and examines the works of representative literary critics.

**Expected Outcome:** At the end of the course students will learn to understand the shifting perspectives of literary criticism and theory from Eliot to Barthes. They are also expected to learn the art of critical appreciation of literary texts.

Unit-I: T.S.Eliot: "Tradition and Individual Talent"

Unit II: Cleanth Brooks: "The Heresy of Paraphrase";

Unit III: Wolfgang Iser: "Interaction between Text and Reader"

Unit IV: Ronald Barthes: "From Work to Text"

Book Recommended:

*The Norton Anthology of Theory and Criticism*. William E.Cain et al Eds. University of Oklahoma P.

#### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

#### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Honours Tutorial-8 (20 marks: 1 credit)**

**Objective:** This paper seeks to familiarize the students with various critical terms and concepts, which teachers must explain to the students in relation to the essays concerned.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **Honours Theory-9 (80 marks: 5 credits)**

**Subject Code:** DSC-H-ENG-9

**Subject Title:** Novels in English

**Objective:** This course attempts to familiarize the students with the Novel as a form of the artistic representation of society, culture and at various historical moments across the globe.

**Expected Outcome:** At the end of the course students will have a clear idea of the Novel as a literary form in the 19<sup>th</sup> and 20<sup>th</sup> centuries. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Unit-I- Charlottle Bronte: *Jane Eyre*

Unit-II- Charles Dickens: *Great Expectations*

Unit III- William Golding: *The Lord of the Flies*

Unit IV- Nadine Gordimer: *My Son's Story*

### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Honours Tutorial-9 (20 marks: 1 credit)**

**Objective:** This paper seeks to familiarize the students with the social and historical background of the novels taught.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

### **Honours Theory-10 (80 marks: 5 credits)**

**Subject Code:** DSC-H-ENG-10

**Subject Title:** Indian Writing in English

**Objective:** This paper familiarizes the students with various Indian Writings in English in the genres of poetry, short stories, plays and novels.

**Expected Outcome**

At the end of the course students will have a clear idea of the various genres of Indian Writings in English. They will also understand the influence of English writings on Indian writers, and the social and political concerns of Indians before and after independence.

Unit-I (Poetry) Sarojini Naidu, "The Bangle Sellers", A.K. Ramanujan: "Obituary ", Jayanta Mahapatra: "Grandfather"

Unit-II (Short Stories) Rabindranath Tagore:"The Postmaster", Gopinath Mohanty: "Ants", Saadat Hasan Manto : "Toba Tek Singh",

Unit-III (Play) Mahesh Dattani: *Final Solutions*

Unit-IV (Novel) Amitav Ghosh, *The Shadow Lines*

### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Honours Tutorial-10 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.



Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **Honours Theory-11 (80 marks: 5 credits)**

Subject Code: DSC-H-ENG-11

Subject Title: **American Literature**

**Objective:** This is a survey paper providing an overview of canonical authors from American Literature

**Expected Outcome:**

At the end of the course students will have a clear idea of the various genres of American Writings. They will have an idea about some representative American writers of the 19<sup>th</sup> and 20<sup>th</sup> century.

Unit-I: Walt Whitman: “Out of the Cradle Endlessly Rocking”, Robert Frost: “Stopping by the Woods in a Snowy Evening”, Maya Angelou: “I Know Why the Caged Bird Sings”

Unit-II: William Faulkner: “A Rose for Emily”, Flannery O’Connor: “Everything that Rises Must Converge”  
John Updike The Lucid Eye in Silver Town

Unit-III: Arthur Miller: *The Death of a Salesman*

Unit IV: Ernest Hemingway: *The Old Man and the Sea*

**Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words: 10 x 2 =20
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each: 3 x 8 = 24
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each: 2 x 8 = 16
- d) Twenty objective (Multiple Choice) questions: 20 x 1 = 20

### **Honours Tutorial-11 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **Honours Theory-12 (80 marks: 5 credits)**

Subject Code: DSC-H-ENG-12

Subject Title: **Literary Theory**

**Objective:** This paper seeks to expose the students to the basic theoretical premises and features of some major theoretical approaches.

**Expected Outcome:**

At the end of the course students will have a basic idea of approaching literary texts with the help of various theoretical perspectives.

Unit I- Theory before Theory: Liberal Humanism

Unit-II- Marxist Criticism

Unit-III- Feminist Criticism

Unit IV- Eco Criticism

### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Honours Tutorial-12 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theories by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

### **Books Suggested-**

*Beginning Theory: An Introduction to Literary and Cultural Theory*, Peter Barry.

*A Reader's Guide to Contemporary Literary Theory*. Raman Selden, Peter Widdowson & Peter Brooker

*Modern Critical Terms*. Roger Fowler Ed.

*A Glossary of literary Terms*. M.H. Abrams

*Key Concepts in Contemporary Literature*, Steve Padley

*The Bedford Glossary of Critical and Literary Terms*, Eds. Ross Murfin & Supriya Ray

*Dictionary of Concepts in literary Criticism and Theory*, Wendell V. Harris

### **Honours Theory-13 (80 marks: 5 credits)**

**Subject Code:** DSC-H-ENG-13

**Subject Title:** **European Literature in Translation**

**Objective:** This paper acquaints the students with the masterpieces from Europe in different genres like fiction, play, poetry and autobiography.

### **Expected Outcome:**

At the end of the course students will have an idea of European literature and its different forms. They will also understand the social and political concerns of the writers in 20<sup>th</sup> century Europe.

Unit -I - Leo Tolstoy: *The Death of Ivan Ilych*

Unit -II - Ibsen: *A Doll's House*

Unit -III - Rainer Maria Rilke : *The Duino Elegies*

Unit-IV- Anne Frank : *The Diary of a Young Girl*

### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Honours Tutorial-13 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theories by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **Honours Theory-14 (80 marks: 5 credits)**

**Subject Code:** DSC-H-ENG-14

**Subject Title:** **Women's Writings**

**Objective:** This paper acquaints the students with the works of women (fiction and non-fiction).

**Expected Outcome:**

At the end of the course students will have an idea of different forms of women's writing in English. The course will enable them to understand the issues of patriarchy and various forms of oppression in different countries in terms of gender, race, caste and language.

Unit-I: Virginia Woolf: "A Room of One's Own"

Unit-II: Alice Munro: "Boys and Girls"; Jamaica Kincaid: "Girl", Anita Desai: "Translator Translated"

Unit III: Mahasweta Devi: *Mother of 1084*

Unit-IV: Bama: *Karukku*

**Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 4 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Honours Tutorial-14 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theories by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

## **DISCIPLINE SPECIFIC ELECTIVE- 4 papers**

### **DSE Theory-1 (80 marks: 5 credits)**

**Subject Code:** DSE-H-ENG-1

**Subject Title:** **Modern Indian Writing in English Translation**

**Objective:** This paper familiarizes the students with various Indian Writings in English translation in the genres of short stories, plays and novels.

**Expected Outcome**

At the end of the course students will have a clear idea of the various genres of Indian Writings in English translation. They will also understand the social and political concerns in terms of gender, caste and class in Indian writings before and after independence.

Unit-1: Novel: Samskara. A Rite for a Dead Man- U.R. Anantha Murthy, Trans. A.K. Ramanujan. Oxford.

## Unit-2: Short Stories:

- i. "The Shroud" ( Kafan) , Premchand, in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).
- ii. "Shikar", Bhagabati Charan Panigrahi from Harper Collins Book of Oriya Short Stories. Ed. K.K. Mohapatra and Others ( Harper Collins, India).
- iii. "The Parrot's Training ", Rabindranath Tagore from The Parrot's Training and Other Stories by Rabindranath Tagore. Calcutta: Rupa.

Unit-3: Play: Dharamveer Bharati Andha Yug, tr. Alok Bhalla (New Delhi: OUP, 2009).

## Scheme of Examination:

The duration of the examination will be of 3 hours, carrying 80 marks.

## Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

## DSE Tutorial-1 (20 marks: 1 credit)

*Objective-* This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

## DSE Theory-2 (80 marks: 5 credits)

*Subject Code:* DSE-H-ENG-2

*Subject Title:* **Partition Literature**

*Objective:* This paper familiarizes the students with Partition Literature from India in the genres of poetry, short stories, and novels.

## *Expected Outcome*

At the end of the course students will have an idea of the impact of partition on literary writings in English and English translation.

Unit-1: Novel: Basti. Intizar Husain, Tr. Frances W. Pritchett ( NYRB Classic, Reprint 2012).

## Unit-2: Short Stories:

- i. "Tobatek Singh" (Sadat Hassan Manto), from Mottled Dawn (Penguin, India).
- ii. "Lajwanti" ( Rajinder Singh Bedi, Trans. Khuswant Singh).
- iii. "Dear Khatija: A Partition Story"- M.G. Vassanji from Elvis, Raja Stories, Penguin, India, 2006.

## Unit-3: Poems:

- i. "Partition"- W.H. Auden (1966).
- ii. "The Dawn of Freedom" - Faiz Ahmad Faiz( August 1947).
- iii. "Learning Urdu"- Agha Shahid Ali.

## Scheme of Examination:

The duration of the examination will be of 3 hours, carrying 80 marks.

## Division of Marks:

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **DSE Tutorial-2 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **DSE Theory-3 (80 marks: 5 credits)**

**Subject Code:** DSE-H-ENG-3

**Subject Title:** Literature of the Indian Diaspora

**Objective:** This paper familiarizes the students with various writings of the Indian diaspora.

**Expected Outcome**

At the end of the course students will have an idea of diasporic literature, and different perspectives on home, nation and identity.

Unit-1: Novel: Jasmine - Bharati Mukherjee, Perseus Books, 1999.

Unit-2: Short Stories:

- i. "One Out of Many"- V.S. Naipaul from In a Free State, Picador, 2001.
- ii. "When Mr. Pirzada Came to Dine"- Jumpa Lahiri from Interpreter of Maladies, Harper Collins, India, 1999.
- iii. "We are not in Pakistan"- Shauna Singh Baldwin from the anthology "We are not in Pakistan, 2007.

Unit-3: Poems:

- i. "Take Care"- A.K. Ramanujan from A.K. Ramanujan's Relations
- ii. "The One Who Goes Away- Sujata Bhatt from Collected Poems, Carcanet, 2013.
- iii. "Reading the Mahabharata"- Michelle Cahill from Cordite Poetry Review  
Website: <[cordite.org.au/poetry/epic/reading-the-mahabharata](http://cordite.org.au/poetry/epic/reading-the-mahabharata)>

**Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **DSE Tutorial-3 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **DSE Theory-4 (80 marks: 5 credits)**

**Subject Code:** DSE-H-ENG-3

**Subject Title:** Travel Writing

**Objective:** This paper familiarizes the students with Travel Writings from different countries.

**Expected Outcome:**

At the end of the course students will have some ideas on the various kinds of travel writings.

Unit-1: Part One of *On the Road* - Jack Kerouac, Penguin, 2008.  
Unit-2: *A Small Place* -Jamaica Kincaid-, Strauss and Giroux, 2000.  
Unit-3: *Butter Chicken in Ludhiana* -Pankaj Mishra-, Penguin, 2006.

#### **Scheme of Examination:**

The duration of the examination will be of 3 hours, carrying 80 marks.

#### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

#### **DSE Tutorial-4 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

## **GENERIC ELECTIVE- 4 PAPERS**

### **GE Theory-1 (80 marks: 5 credits)**

**Subject Code:** GE-H-ENG-1

**Subject Title:** Nation, Culture, India (English)

**Objective:** This paper seeks to introduce students across disciplines to basic ideas about Indian cultural ethos mediated through literature.

**Expected Outcome:**

At the end of the course students will have some ideas on Nation and Culture in the Indian context.

#### **Essays**

1. "Secularism and Its Discontents"- Amartya Sen ( from *The Argumentative Indian*)
2. "Nationalism in India"- Rabindranath Tagore ( from *Nationalism*)
3. " The Renaissance in India"- Sri Aurobindo ( from *The Renaissance in India and Other Essays*)

**Scheme of Examination:** The duration of the examination is 3 hours, carrying 80 marks.

#### **Division of Marks:**

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

#### **Books Recommended**

1. Amartya Sen, *The Argumentative Indian*

2. Rabindranath Tagore, *Nationalism*
3. Sri Aurobindo, *The Renaissance in India and Other Essays*

### **GE Tutorial-1 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **GE Theory-2 (80 marks: 5 credits)**

**Subject Code:** GE-H-ENG-2

**Subject Title:** **Academic Writing and Composition**

**Objective:** This paper seeks to introduce students to basic forms of academic writing and composition.

**Expected Outcome:**

At the end of the course students will learn the skills of academic writing and composition.

1. Introduction to the conventions of Academic Writing.
2. Writing Skills of Précis writing, Summarizing, Paraphrasing, Essay Writing
3. Citing Resources; Editing, Book and Media Review

**Scheme of Examination:**

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

### **Books Recommended**

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. *Remappings : An Anthology for Degree Classes.* Orient BlackSwan, 2015
3. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
4. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
5. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

### **GE Tutorial-2 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

### **GE Theory-3 (80 marks: 5 credits)**

**Subject Code:** GE-H-ENG-3

**Subject Title:** **Gender and Human Rights (English)**

**Objective:** This paper seeks to introduce students across disciplines to the issues inequality and oppression of caste, race and gender.

*Expected Outcome:*

At the end of the course students will be sensitized to issues of gender, caste, and human rights.

1. We Should All be Feminists: Chimamanda Ngozi Adichie,
2. “Castes in India”: Dr Babasaheb Ambedkar
3. Sultana’s Dream (a novella): Rokeya Sakhawat Hossain

**Scheme of Examination:** The duration of the examination is 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$

Books Recommended

Babasaheb Ambedkar, *Writings and Speeches*, Vol 1, Compiled by Vasant Moon. Ambedkar Foundation, 2014.  
Chimamanda Ngozi Adichie- *We Should All Be Feminists*. London: Fourth Estate, 2014.  
Rokeya Sakhawat Hossain - *Sultana’s Dream*. Penguin Modern Classics, 2005.

**GE Tutorial-3 (20 marks: 1 credit)**

**Objective:** This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions ( $10 \times 1 = 10$ ) and very short answer-type questions ( $5 \times 2 = 10$ )

**GE Theory-4 (80 marks: 5 credits)**

**Subject Code:** GE-H-ENG-4

**Subject Title:** Global Englishes

**Objective:** This paper seeks to familiarize the students with the reasons for the varieties of English spoken across the globe.

*Expected Outcome:*

At the end of the course students will learn the historical, economic and cultural reasons for the various forms of English spoken across the globe.

1. Global Englishes: Introduction and Key Concepts
2. Development: Implications and Issues
3. Reading in Global Englishes

**Scheme of Examination:** The duration of the examination is 3 hours, carrying 80 marks.

**Division of Marks:**

- a) Two long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 300 words:  $10 \times 2 = 20$
- b) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 75 words each:  $3 \times 8 = 24$
- c) Eight short-answer type questions from all the 3 units to be answered from 10 questions, in 2 to 3 sentences each:  $2 \times 8 = 16$
- d) Twenty objective (Multiple Choice) questions:  $20 \times 1 = 20$



### **Books Recommended**

*Global Englishes: A Resource Book for Students* ( Routledge 3rd Edn, 2015), Jennifer Jenkins

*World Englishes: A Resource Book for Students* ( Routledge)

*Global Englishes in Asian Contexts*, Kumiko Murata and Jennifer Jenkins ( Palgrave Macmillan 2009)

*English as a Global Language*. David Crystal ( Cambridge UP, 2003)

### **GE Tutorial-4 (20 marks: 1 credit)**

*Objective:* This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- Internal Assessment will be done by tutors through 10 multiple choice questions (10 x 1 = 10) and very short answer-type questions (5 x 2 = 10)

## **SKILL ENHANCEMENT COURSE**

### **SEC Theory-1 (80 marks: 4 credits)**

*Subject Code:* SEC-ENG-1

*Subject Title:* Communicative English (I & II)

The details will be finalized in due course