

**Call for Papers**

This special issue returns to 1922, the amazing year of the modernists. Even as literary studies tries to break away from the past to enter new pastures, the new biographies, institutional records, personal letters and diaries of canonical writers that get published compel us to recontextualize modernist debates over aesthetics, nation, culture, religion, and politics. We invite scholars to reread the old texts, to identify new insights and challenges to the reading of modernist texts. Articles for this issue may focus on, but may not be limited to:

- contemporaneity of the modernists
- new revelations on personal lives of modernist writers
- recent publications of earlier unpublished works
- political and social allegiances of modernists
- psychological, political and economic theories that defined literary practices
- moral principles that conditioned modernist writings and contributed to contemporary world literature
- relation between the modern and the postmodern

The last date for submission of articles and reviews is **31.10.2022**. The issue will be released in December 2022.

1. Articles/Essays/Reviews must be original and should not have been submitted for publication anywhere else in any form.
2. The Articles/Essays/Reviews must be typed in double-space.
3. Word limit:
  - a. Articles/Essays: between 3000 to 6000 words
  - b. Reviews: between 1000 to 1500 words
4. Articles/Essays/Review must follow the 8<sup>th</sup> Edition of *MLA* style manual.
5. Authors should take care to incorporate headings, subheadings, endnotes, footnotes and illustrations into the main body of the text.
6. Name, academic details, institutional affiliations, and mailing details **should not be** included anywhere in the body of the essay to facilitate confidential peer-reading. The name, academic details and mailing addresses of the contributors should be provided separately.
7. Articles/Essays/Reviews can be submitted in text-file format via e-mail as an attached document. The name of the text file should be such as the title of the Articles/Essays/Reviews.
8. Text file containing the name, academic details, institutional affiliations, and mailing details should be the second attachment of the same mail.
9. The subject line must be the title of the article/essay.
10. Contributions should be sent to the Email Id: **sambalpurslc@gmail.com**
11. By submitting your articles/essays/reviews for publication in SSLC you declare that your submitted work is free from plagiarism and that you are solely responsible for non-reference or incomplete reference/acknowledgement to other sources of information.
12. Life members are entitled to a copy of each issue of the Journal and OPCL, the monograph published by the Department of English, SU. The membership fee is ₹1000. Those interested in membership may deposit the fee of ₹1000 (Rupees One Thousand Only) to Account No. 38192098786, Name of the Account: **Sambalpur Studies in Literatures and Cultures (SSLC)** SBI, Jyoti Vihar Branch, IFSC: SBIN0006672. The members are requested to mail the details of the money transfer and their complete postal address and phone no. to SSLC.
13. All correspondences and contributions should be addressed to the Editor, SSLC and sent to the e-mail ID:sambalpurslc@gmail.com, or postal address: P.G. Department of English, Sambalpur University, Jyoti Vihar, Burla, Sambalpur, Odisha, Pin: 768019.