COURSE AT A GLANCE (NEP-UG)

SUBJECT: SANSKRIT ACADEMIC SESSION: 2025-28

CORE-I COURSE

Course Number	Semest er	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I		CORE-I MORAL TEACHING	NP	4	100
Paper-II	1	CORE II- EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITRETURE-I	NP	4	100
Paper-III	- II	CORE-III GADYAKAVYAM PADYAKAVYAM CA (PROSE & POETRY)	NP	4	100
Paper-IV] "	CORE-IV DRAMA AND HISTORY OF SANSKRIT LITRETURE-2	NP	4	100
Paper-V		CORE-V INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100
Paper-VI	III	CORE VI- DRAMA AND DRAMATURGY	NP	4	100
Paper-VII		CORE VII- RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH	NP	4	100
Paper-VIII		CORE VIII- GRAMMAR AND PHILOSOPHY	NP	4	100
Paper-IX	IV	CORE IX- GRAMMAR AND LEXION	NP	4	100
Paper-X		CORE X-SRE JAGANNATH IN SKANDAMAHAPURANA (UTKALA KANDA)	NP	4	100
Paper-XI	V	CORE XI- GADYAKAVYAM PADYAKAVYAM ABHILEKHASCA(PROSE, POETRY,& INSCRIPTION)	NP	4	100
Paper-XII		CORE XII- VAIDIKASUKTA AND VAIDIKA SAHITYA	NP	4	100
Paper-XIII		CORE XIII- DHARMASASTRA AND ARTASASHTRA	NP	4	100
Paper-XIV	\/I	CORE XIV- LIKHANA- KALA -(WRITING SKILL)	NP	4	100
Paper-XV	- VI	CORE XV- JYOTISA SASTRA AND VASTU SASTRA	NP	4	100
Paper-XVI		CORE XVI- GRAMMAR (LAGHU-SIDDHANTA- KAUMUDI) AND LINGUSTICS	NP	4	100
Paper-XVII	/!!	POETRY	NP	4	100
Paper-XVIII	- VII	CORE XVIII FUNDAMENTALS OF RESEARCH	NP	4	100
Paper-XIX		CORE XIX PROJECT WORK (ON ANY ASPECTS OF IDEOLOGY)	NP	4	100
Paper-XX		CORE XXINDIAN PHILOSOPHY THOUGHTS	NP	4	100
Paper-XXI		CORE XXI POETICS	NP	4	100
Paper-XXII	VIII	CORE XXIIODISHAN CONTRIBUTION TO SANSKRIT KAVYAS; PAST AND PRESENT	NP	4	100
Paper-XXIII		CORE XXIII- MANUSCRIPTOLOGY AND CATALOGHING	NP	4	100

CORE-II/CORE-III COURSE

Course Number	Semester Core-II/ Core-III	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	1/11	MORAL TEACHING	NP	4	100
Paper-II	III/IV	EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITRETURE-1	NP	4	100
Paper-III	V/VI	GADAYAKAVYAM PADYALAVYAM CA(PROSE AND POETRY) -1	NP	4	100
Paper-IV	VII	DRAMA AND HISTORY OF SANSKRIT LITRETURE- 2	NP	4	100
Paper-V	VIII	INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100

OTHER COURSES

MULTIDISCIPLINARY COURSES (MDC)UNDER NEP-2020

Three courses to be chosen from **baskets of Multidisciplinary courses** for Semester-I/II/III with 3 credits each. Students are advised to choose one course/ Semester from the basket provided. Students are advised to opt for courses outside their discipline. No repetition of courses allowed.

(Ref: University Letter No-3177/Acd. – I, Dated: 15. 07. 2025 Letter No. 3993/Acd-I Dt: 02.09.2025)

SEMESTER: I

Course No.	Semester	Dept. to Teach	Course Title	Type of Paper P-Practical NP-Non- practical	Credit Hour	Maximum Weightage of Marks
		Chemistry	Environmental Chemistry	NP	3	100
Paper-I	Semester-I	Botany	Gardening and Vermicomposting	NP	3	100
		Economics	Economics in Everyday Life	NP	3	100
		History	History of Education in Modern India	NP	3	100
		Odia	Tulanatmak Sahitya	NP	3	100
		Pol. Sc.	Political Process in India	NP	3	100
		English	Ethical Literature	NP	3	100
		Commerce	Financial Literacy	NP	3	100
		Education	Educational Psychology	NP	3	100

SEMESTER: II

Course No.	Semester	Dept. to Teach	Course Title	Type of Paper P- Practical NP-Non- practical	Credit Hour	Maximum Weightage of Marks
		Statistics	Survival Analysis and Biostatistics	NP	3	100
		Zoology	Apiculture	NP	3	100
		Education	Gender and Education	NP	3	100
		Geography/Geology	Climatology	NP	3	100
Paper-	Semester-	Philosophy	Vedic Culture	NP	3	100
II	II	Hindi	Vigyapan Avadharana Aur Prayojanmulak Aayam	NP	3	100
		Home Science	Food Science and Processing	NP	3	100
		Commerce	Fundamentals of Entrepreneurship and E- Commerce	NP	3	100
		Economics	Demography	NP	3	100

SEMESTER: III

Course No.	Semester	Dept. to Teach	Course Title	Type of Paper P- Practical NP-Non- practical	Credit Hour	Maximum Weightage of Marks
		Mathematics/Computer Science	Programming in C++	NP	3	100
		Physics	Introduction to Spectroscopy	NP	3	100
		History	Indian Knowledge System	NP	3	100
		Pol. Sc.	Human Rights	NP	3	100 100 100
Paper- III	Semester- III	Sociology	Environmental Issues and Challenges	NP	3	100
		Commerce	Entrepreneurship Development and Start-up	NP	3	100
		Psychology	Health psychology	NP	3	100
		Sanskrit	Philosophy of Bhagavad Gita	NP	3	100
		Botany	Herbarium Preparation	NP	3	100

I	ABILITY ENHANCEMENT COURSE(AEC) UNDER NEP-2020							
Sl. No.	Semester	Course	Credit hour (CH)	Full Mark				
Paper-I	I	Odia/Hindi/Sanskrit/Urdu	4	100				
Paper-II	II	English	4	100				

SKILL ENHANCEMENT COURSES (SEC) UNDER NEP-2020

Three courses to be chosen from the **baskets of SEC** for Semester-II/V/VI respectively with 3 credits each. Student can opt any one of SEC courses in a particular semester from the basket without repetition.

(Ref: University Letter No-3177/Acd. – I, Dated: 15. 07. 2025) NB: All courses are non-practical (NP) papers.

			Credit	Marks
Sl. No.	Semester	Course title	hour	
			(СН)	

				1
		Personality Development		
		0r		
		Election studies and public opinion		
Paper-I	II	0r	3	100
1 aper-1		Quantitative and Logical Thinking		
		Or		
		Analytical Thinking and Logical Reasoning		
		Or		
		Renewable Energy & Energy Harvesting		
		Or Or		
		Vermicomposting		
		Yoga in Everyday Life		
		Or		
		Basics of Museum and Achieves		
		Or	3	100
Daman II	V	Working with Communities		
Paper-II		0r		
		Fundamentals of data science and data management		
		Or		
		Quantitative and Logical Thinking		
		Or		
		Programming With Mathematica		
		Life Skill Education		
		0r		
Paper-III	VI	Quantitative and Logical Thinking	3	100
raper iii		0r		
		Income Tax E-return Filing		
		0r		
		Organic Farming		
		Or		
		Biofertilizer		
		Or		
		Type Setting in Latex		

VALUE AIDED COURSES (VAC) UNDER NEP – 2020

(Ref: University Letter No-3177/Acd. – I, Dated: 15. 07. 2025)

Sl No	Semester	Paper	Course title	Credit	Marks
Paper-I	I	PAPER I	Environmental Studies and Disaster Management	3	100
Paper-I	III	PAPER II	Ethics & Values	3	100
Paper-I	V	PAPER III	Understanding Odisha	3	100
Paper-I	VI	PAPER IV	Creative Writing	3	100