

COURSES OF STUDIES

M.A. (English) 2022-24
Choice Based Credit System
(Passed in the BoS meeting, October 2022)



P.G. DEPARTMENT OF ENGLISH

Non-Autonomous Colleges under
SAMBALPUR UNIVERSITY
JYOTIVIHAR, SAMBALPUR
ODISHA
768019

**SEMESTER-WISE SKELETON OF THE TWO YEARS P.G.PROGRAMME IN UNIVERSITY P.G.
DEPARTMENTS AND COLLEGES UNDER SAMBALPUR UNIVERSITY**

For P.G. English (w.e.f. 2022-23 session)				
	From the Dept			
Semester	credit			credit
First	20	Entrepreneurship Development		2
Second	20	Inter-Dept. course(IDC)or Open Elective		3
Third	20	Env. Studies & Disaster Management		2
Fourth(including Project of 4 credit)	20			
Total	80	MOOCs one paper (in 2 nd or 3 rd Sem)		3
Total credit for 2 year course = 90 credits				
Furthermore, the following non-credit course will be taken by the student				
1. Yuva Sanskar	2.N.C.C./N.S.S./Sports/Performing Arts/Yoga (of which one has to be opted)			

- In each Semester, the Department can offer either 5 papers of 4 credits(i.e., $5 \times 4 = 20$ credits)
- The results of 1st, 2nd and 3rd Semester will be published on the basis of 20 credits core course only. The results of fourth and final semester results will incorporate taking into consideration 80 credits core course offered by the Department and 10 credit courses comprising (i) Env. Studies & Disaster Management (2 credit), (ii) Inter Dept. Course (IDC) or Open elective (3 credit), (iii) Entrepreneurship Development (2 credit) (iv) MOOCs (3 credit).
- The students will take one MOOCs Course according to his/her preference in consultation with HOD and submit the document in support of undertaking the MOOCs course to the respective Department.
- Students will apply in prescribed form their preference for NCC/NSS/Sports/ Performing Art/Yoga at the beginning of the session. The consolidated list of the same will be forwarded by the HODs to the office of the Chairman, PG Council. Depending upon the number of application, maximum capacity and preference, the students will be allotted one of the above non-credit courses.

1. Distribution of Marks in % for the theory Papers

Theory Paper offered by the own Department		Theory Paper offered by other Department	
End Term	Mid Term	End Term	Mid Term
80%	20%	60%	40%
Mid-term will consist of 10% for 2 class tests, 5% for assignment, 5% for case study in case of mid-term of 20%; 20% for 2 class tests, 10% for assignment, 10% for case study in case of mid-term of 40%)			

2. Project work of 4th Semester will be assigned to the students (jointly or individually) at the beginning of the III Semester and will be completed in the IV semester. The distribution of the work/marks will be as follows:

Semester-wise work and distribution of marks in % for the Project			
III Semester (20%) Evaluation of Interim Report of the Project Work			
Background of the Problem (5%)	Review of Literature (5%)	Objectives (5%)	Methodology (5%)
IV Semester(80%) Evaluation of Final Report of the Project Work			
Project work (50%)		Viva	(30%)

3. Question Pattern and Mark Distribution of the Theory Paper

a. For End-Term Examination of Total Marks 80 (Four Units Course)

Q.1 Twenty Questions of 1 mark each (Questions patterns should be of MCQ, Fill in the Blanks, True/False, Definition etc.) (20x1=20)

For Unit-I, Unit-II, Unit-III and Unit-IV

Each question will be of 15 marks, and it should have alternative in each unit. The distribution of 15 marks will be 10+5

4. Pass percentage

For each paper, pass percentage is 30% (Credit 4). For clearing the semester, Overall Grade Point should be 4.5 (40%).

For IDC, Environmental Studies and Disaster Management and Entrepreneurship Development Programme, the pass percentage is 30% (Credit 4).

For MOOC course, the pass percentage is as per the programme guideline

COURSE STRUCTURE FOR M.A.ENGLISH (NON-AUTONOMOUS)

COURSE NO.	TITLE of the COURSE	End Term Marks	Internal Marks	Credit Hour
First Semester				
ENG-411	English Poetry I: Chaucer, Spenser, Milton, Pope	80	20	4
ENG-412	English Drama I: Marlowe, Shakespeare, Webster	80	20	4
ENG-413	English Novel I: 18 th Century English Novel	80	20	4
ENG-414	Literary Theory and Criticism upto T.S. Eliot	80	20	4
ENG-415	English Essayists-I	80	20	4
Total Credit Hours for First Semester		400	100	20
Second Semester				
ENG-421	English Poetry II : Wordsworth, Keats, Tennyson, Browning	80	20	4
ENG-422	English Drama II: Congreve, Shaw, Beckett, Pinter	80	20	4
ENG-423	English Novel II: 19 th Century English Novel	80	20	4
ENG-424	Contemporary Theory	80	20	4
ENG-425	English Essayists-II	80	20	4
Total Credit Hours for Second Semester		400	100	20
Third Semester				
ENG-431	English Poetry III: Yeats, Eliot, Auden, Larkin	80	20	4
ENG-432	English Novel III: 20th Century English Novel	80	20	4
ENG-433	Structure of Modern English- I	80	20	4
ENG-434	Structure of Modern English -II	80	20	4
ENG-435	Computer Application in Literary Studies	80	20	4
Total Credit Hours for Third Semester		400	100	20
Fourth Semester				
(The Students will opt for any one module from A, B and C)				
Module –A - Indian English Literature				
Module-B-Non-British Novels in English				
Module- C- Comparative Literature				
ENG-441	Indian English Poetry	80	20	4
ENG-442	Indian English Novels	80	20	4
ENG-443	Indian English Short Stories	80	20	4

ENG-444	Indian English Prose (non-fiction)	80	20	4
ENG-445	PROJECT AND VIVA	30+50	20	4
	Total Credit Hours for Fourth Semester	400	100	20
	TOTAL CREDIT HOURS OF THE COURSE	1600	400	80

Module B: Non-British Novels in English

Module C: Comparative Literature

Course	Credit
Entrepreneurship Development	2
Inter-Dept. course(IDC) or Open Elective	3
Env. Studies & Disaster Management	2
MOOCs one paper (in 2 nd or 3 rd Sem)	3

Distribution of Marks

AP	Assignment and Presentation	5Marks
CT-1	Class test-1	5Marks
CT-2	Class test-2	5Marks
PF	Project/Field Work	5marks
IA	INTERNAL ASSESSMENT	20Marks
EE	External Evaluation	80Marks

SEMESTER-I

Course No: Eng411

Course Title: English Poetry I: Chaucer, Spenser, Milton, Pope

Credit Load: 4 credit hours

Course Contents: Unit I: Chaucer: "Prologue to The Canterbury Tales"

Unit II: Spenser: *Faerie Queene* (Book I)

Unit III: Milton : *Paradise Lost* (Books I & II)

Unit IV: Pope : *The Rape of the Lock*

CourseNo:Eng412

Course Title: English Drama I: Marlowe, Shakespeare, Webster

Credit Load: 4 credit hours

Course Contents: Unit I: Marlowe: *Doctor Faustus*
Unit II: Shakespeare: *King Lear*
Unit III: Webster: *Duchess of Malfi*
Unit IV: Shakespeare: *The Tempest*

CourseNo:Eng413

Course Title: English Novel I: 18thCentury English Novel

Credit Load:4 credit hours

Course Contents: Unit I: Defoe: *Robinson Crusoe*
Unit II: Fielding: *Tom Jones*
Unit II: Richardson: *Pamela*
Unit IV: Swift: *Gulliver's Travels*

Course No: Eng414

Course Title: Literary Theory and Criticism up to T.S. Eliot

Credit Load: 4 credit hours

Course Contents: Unit I: Johnson: *from Preface to Shakespeare*
Unit II: Wordsworth: *Preface to Lyrical Ballads*
Unit III : Arnold: “The Study of Poetry”
Unit IV : Eliot: “Tradition and Individual Talent”

Course No: Eng415

Course Title: English Essayists -I

Credit Load: 4 credit hours

Course Contents: Unit I: Francis Bacon (i) Of Revenge
(ii) Of Truth
Unit II: Mary Wollstonecraft (i) Duty to Parents
(ii) Parental affection

(Ch 10 and 11 of *A Vindication of the Rights of Women*)

Unit III : Joseph Addison : (i) The fortune Hunter (ii) A Friend of Mankind

Unit IV : Dr S Johnson : (i) “The Inefficacy of Genius without Learning” (The Rambler)
(ii) “The Folly of Creating artificial wants” (The Adventurer)

SEMESTER-II

Course No: Eng 421

Course Title: **English Poetry II: Wordsworth, Keats, Tennyson, Browning**

Credit Load: 4 credit hours

Course Contents: Unit I: Wordsworth: *The Prelude* (Books I & II)

Unit II: Keats: “Ode to a Nightingale”, “Ode on a Grecian Urn”

Unit III: Tennyson: *In Memoriam* (Prologue, Section I, XXI, XXX)

Unit IV: Browning: “My Last Duchess”, “The Last Ride Together”

Course No: Eng422

Course Title: **English Drama II : Congreve, Shaw, Beckett, Pinter**

Credit Load : 4 credit hours

Course Contents: Unit I: Congreve: *The Way of the World*

Unit II: Shaw: *Man and Superman*

Unit III: Beckett: *Waiting for Godot*

Unit IV: Pinter: *The Birthday Party*

Course No: Eng423

Course Title: **English Novel II: 19th Century English Novel**

Credit Load: 4 credit hours

Course Contents: Unit I: Jane Austen: *Emma*

Unit II: Dickens: *A Tale of Two Cities*

Unit III: Hardy : Tess Of the d'Urbervilles

Unit IV: Eliot: *Silas Marner*

Course No: Eng424

Course Title: Contemporary Theory

Credit Load: 4 credit hours

Course Contents: Unit I: Russian Formalism

1. Viktor Shklovsky—“Art as Technique”

Unit II: Marxist Theories

1. Walter Benjamin—“The Author as Producer”

Unit III: Feminist Theories

1. Helene Cixous: “The Laugh of Medusa”

Unit IV: Poststructuralist Theories

1. Roland Barthes: “The Death of the Author”

Course No: Eng 425

Course Title: English Essayists II

Credit Load: 4 credit hours

Course Contents: Unit I: Hazlitt: (i) On Religious Hypocrisy (ii) On the Love of Life (The Round Table)

Unit II: Robert Lynd: (i) The Money Box (ii) On Good Resolutions

Unit III: Charles Lamb : (i) Dream Children : A Reverie (ii) Poor Relations

Unit IV: J.B. Priestley : (i) On Doing Nothing (ii) On getting off to Sleep

SEMESTER- III

Course No: Eng431

Course Title: English Poetry III: Yeats, Eliot, Auden, Larkin

Credit Load: 4 credit hours

Course Contents: Unit I: Yeats: “A Prayer for My Daughter”,
“Sailing to Byzantium”,

Unit II: Eliot: *The Waste Land*

Unit III: Auden: “The Unknown Citizen”, “Musee des Beaux Arts”,

Unit IV: Larkin: “Church Going”, “The Whitsun Weddings”,

Course No: Eng432

Course Title: English Novel III: 20th Century English Novel

Credit Load: 4 credit hours

Course Contents: Unit I: James Joyce: *A Portrait of the Artist as a Young Man*

Unit II: D.H. Lawrence: *Women in Love*

Unit III: E.M. Forster: *A Passage to India*

Unit IV: Virginia Woolf: *To the Lighthouse*

Course No: Eng433

Course Title: Structure of Modern English - I

Credit Load: 4 credit hours

Course Contents: Unit I: Basic Assumptions of Linguistics as Science

(Chapter I of John Lyons's *Language and Linguistics: An Introduction*)

Unit II: English Phonology [(i.)Organ of Speech, English Vowels, Consonants,

Diphthongs, phonemes and allophones, Syllable structure, Stress, Intonation Patterns

Unit III : Morphology: Morphemes (free and bound), Affixation, Inflection,
Derivation, Morphophonemics)

Unit IV: Syntax (Basic Sentence Patterns, Immediate Constituents, Phrase-
structure Grammar, Transformational Generative Grammar

Course No: Eng434

Course Title: Structure of Modern English - II

Credit Load: 4 credit hours

Course Contents: Unit I: Semantics and Stylistics [(i.)Reference and Meaning, Sense Properties, Sense
Relations, Predication Structure, Meaning of Utterance, Speech Acts

Unit II: Stylistics: Layers of meaning, Literal Meaning, Metaphorical
Meaning, Suggested meaning, Connotation, Deviations
Style, Foregrounding, and Patterning in Literary Texts

Unit III: English Language: Its Origin and development, Old English, Middle
English and Modern English, The Great Vowel shift, Pronoun

Unit IV: Foreign Influences on English Vocabulary: Latin, Greek, French, Scandinavian, German, Italian, Indian and Portuguese Influences, Current tendencies

CourseNo:Eng435

Course Title: Computer Application in Literary Studies

Credit Load: 4 credit hours

Course Contents:

- Unit I: **Computer Fundamentals**—Brief History of Computer, Types of Computers. Hardware and Software. System Operating Software and Application Software. Basics of DOS. Windows operating systems—Windows98/2000. WordProcessoroperations—Microsoft Word. Menu-based DBMS on windows—Microsoft Access.
- Unit II: **Internet basics.** Concept of e-book, e-gine and e-library. Search Engines. URLs on Literature. Basics of HTML page designing
- Unit III: **Practical:** The practical shall cover Windows 98/2000, Microsoft Word, Microsoft Access, Web page designing using HTML, locating literature websites on the World Wide Web, through links and search engines.
- Unit IV: **Project:** The Project will be either the creation of an author or area-based bibliography database using Microsoft Access with 500 or more records or the collection of material on an individual author using the resources from the Net.

Scheme of Examination:

Unit I and II: Semester-end university examination of 50 marks to be done externally. The Examination will be of 90 minutes duration and will comprise objective and short-answer type questions.

Unit II and IV: The practical will be of 30 marks weightage and the project will carry 20marks. These will be conducted internally.

SEMESTER-IV (The Students will opt for any one module from A, B and C)
Module A: *Indian English Literature*

Course No: Eng441-IEL

Course Title: Indian English Poetry

Credit Load: 4 credit hours

Course No: Eng 442-IEL

Course Title: Indian English Novels

Credit Load: 4 credit hours

Course Contents: Unit I: A Brief survey of Indo-Anglian Novels
Unit II : Manoj Das: *The Escapist*
Unit III : Shashi Deshpande: *If I Die Today*
Unit IV: Khuswant Singh :*Train to Pakistan*

Course No: Eng443-IEL

Course Title: Indian English Short Stories

Credit Load:4 credit hours

Course No: Eng444-IEL

Course Title: Indian English Prose (Non-fiction)

Credit Load: 4 credit hours

Course Contents: Unit I: Indo-Anglian Non-fictional Prose: A Brief Survey
Unit II :Swami Vivekananda : Introduction to the Address at the World Parliament of Religions
Unit III :M. K. Gandhi: The Story of My Experiments with Truth
(Chapter-7- Stealing and Atonement, Ch-7- Experiments with Dietetics)
Unit IV : Manoj Das : *My Little India* (The Sinister Twilights, Midnight Rendezvous)

Course No: Eng 445-IEL

Course Title: Project and Viva

Credit Load: 4 credit hours

Module B: Non-British Novels in English

Course No: Eng 441-NBNE

Course Title: Theory of the Novel

Credit Load: 4 credit hours

Course Contents: Unit I: Henry James: "The Art of the Fiction"

Unit II: Georg Lukacs: "The Epic and the Novel" and "The Inner Form of the Novel- Chapters 3 and 4 of *The Theory of the Novel*

Unit III: Frederic Jameson, "Third World Literature in the Era of Multinational Capitalism"

Unit IV: Wilson Harris, "The fabric of the imagination" in *Third World Quarterly* 12.1(1990): 175-186

Course No :Eng 442-NBNE

Course Title: Europe, America

Credit Load: 4 credit hours

Course Contents: Unit I: Tolstoy: *Anna Karenina*

Unit II: Franz Kafka: *The Trial*

Unit III: Nathaniel Hawthorne: *The Scarlet Letter*

Unit IV: Ralph Ellison: *The Invisible Man*

Course No :Eng 443- NBNE

Course Title: Africa

Credit Load: 4 credit hours

Course Contents: Unit I: Chinua Achebe: *Anthills of the Savannah*

Unit II: Armah: *The Beautiful Ones are Not Yet Born*

Unit III: Tayeb Salih: *Season of Migration to the North*

Unit IV: J.M. Coetzee: *Disgrace*

Course No :Eng 444-NBNE

Course Title: Latin America and the Caribbean

Credit Load: 4 credit hours

Course Contents: Unit I: Juan Rulfo: *Pedro Paramo*

Unit II: Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Unit III: George Lamming: *In the Castle of My Skin*

Unit IV: Jean Rhys: *Wide Sargasso Sea*

Course No: Eng 445-NBNE

Course Title: Project and Viva

Credit Load: 4 credit hours

Module C : Comparative Literature

Course No :Eng441-CLTS

Course Title: What is Comparative Literature? What is Translation?

Credit Load: 4 credit hours

Course Contents: Unit I: Issues in Comparative Literature: Selected Essays
Wellek: “The Name and Nature of Comparative Literature”
Sisir Kumar Das: “Why Comparative Literature in India?”

Unit II: Issues in Translation: Selected Essays
James Holmes: “The Name and Nature of Translation Studies”
Walter Benjamin: “The Task of the Translator”

Unit III: The Discipline of Comparative Literature and Translation Studies in India: Selected Essays

Bharata Muni: “On *Natya*and *Rasa*: Aesthetics of Dramatic Experience”; Bhartrhari: “On Syntax and Meaning”; Anandavardhana: “Dhavani: Structure of Poetic Meaning”
(all from G.N.Devy(ed.) Indian Literary Criticism: *Theory and Interpretation* Part I)

Ganesh Devy: “Translation and Literary History: An Indian View” in Bassnett and Trivedi (eds.) *Post- Colonial Translation*

Unit IV: The Discipline of Comparative Literature and Translation Studies in the West: Selected Essays

Susann Bassnett, “How Comparative Literature Came into Being” in *Comparative Literature: A Critical Reading*

Andre Lefevere, “Translation: Its Genealogy in the West” in *Translation, History & Culture* Eds. Bassnett and Lefevere

Course No :Eng442-CLTS

Course Title: Attitude to Nature in British and Oriya Romantic Poetry

Credit Load: 4 credit hours

Course Contents:

- Unit I: Basic Ideas about Nature in British Romantic Poetry(1789-1832)
- Unit II: Basic Ideas about Nature in 19th and early 20th century Oriya Poetry
- Unit III: Wordsworth: “Tintern Abbey”
Shelley: “To a Skylark”
Keats: “To Autumn”
- Unit IV: Radhanath: “Chiliika”
Baikunthanath: “Nabarasa Sangeeta”
Mayadhar Mansingh: “Mahanadire JyotsnaBihar”

Course No :Eng443-CLTS

Course Title: Attitude to Social Change in British and Oriya Novels

Credit Load: 4 credit hours

Course Contents:

- Unit I: Basic Ideas about the Nature of Social Change in the 19th century England
- Unit II: Basic Ideas about the Nature of Social Change in the 19th century and Early 20th century Orissa
- Unit III: Charles Dickens: *Hard Times*
- Unit IV: Fakir Mohan Senapati: *Six Acres and a Third*

Course No : Eng444-CLTS

Course Title: Attitude to Human Suffering in Greek and Sanskrit Drama

Credit Load: 4 credit hours

Course Contents:

- Unit I: Basic Ideas about Human Suffering in Ancient Greece
- Unit II: Basic Ideas about Human Suffering in Ancient India
- Unit III: Sophocles: *Oedipus the King*
- Unit IV: Kalidasa: *Abhigyna Sakuntalam*

Course No: Eng 445-CLTS

Course Title: Project and Viva

Credit Load: 4 credit hours

Suggested Readings:

ENG-411,412,413 & 415

- Texts as mentioned in the course contents

ENG-414

- *Norton Anthology of English Literature* . Eds. Abrams and Greenblatt. 2 vols/7th edn
- Das and Mohanty. *Literary Criticism: A Reading*. New Delhi: OUP

ENG-421,422,423 & 425

- Texts as mentioned in the course contents

ENG-424

- *Norton Anthology of English Literature* . Eds. Abrams and Greenblatt. 2 vols/7th edn
- Enright and De Chickera. *English Critical texts*. New Delhi: Oxford,1997.

ENG-431, 432

- Texts as mentioned in the course contents

ENG-433, 434

- Verma and Krishnaswamy. *Modern Linguistics: An Introduction*
- John Lyons. *Language and Linguistics: An Introduction*
- R.L. Varshney. *An Introductory Text Book of Linguistics and Phonetics*
- R. N. Bhat. *Linguistics*
- J.D.O' Connor. *Better English Pronunciation*
- R.K. Bansal and J. B. Harrison. *Spoken English*
- Daniel Jones. *English Pronouncing Dictionary*
- Syal and Jindal. *Language Grammar and Semantics*
- Hurford &Heasley. *Semantics: A Course Book*
- Widdowson, *Stylistics and the Teaching of Literature*
- C. L. Wrenn: *The English Language*

ENG-441-444 (IEL)

- Texts as mentioned in the course contents
- R. Parthasarathy.ed. *Ten Twentieth Century Indian Poets*
- Sri Aurobindo. *Collected Poems*
- R.N. Tagore. *Hungry Stones and Other Stories*
- Manoj Das. *Mystery of the Missing cap and Other Stories*
- Anita Desai. *The Diamond Dust and Other Stories*
- K.R.S. Iyengar. *Indian Writing in English*
- N.K. Mishra and Sabita Tripathy. *A Critical Response to Indian English Literature*
- M.K. Naik.ed. *Aspects of Indian Writing in English*
- M.K. Naik. *A History of Indian English Literature*
- K.A. Agrawal. *Indian Writing in English: A Critical Study*
- M.K. Naik, S.K. Desai and G. S. Amur.eds. *Critical Essays on Indian Writing in English*

ENG-445

- M.P. Sinha. *Research Methods in English*

Websites (to be navigated through)

- <https://egyankosh.ac.in> (A repository of IGNOU study material)
- <https://egyanagar.osou.ac.in> (A repository of OSOU study material)
- <https://epgp.inflibnet.ac.in> (A repository of study materials Prepared by The Ministry of HRD, Govt. of India)
- www.poetryfoundation.org
- <https://shodhganga.inflibnet.ac.in> (A reservoir of Indian theses)
- <https://scholar.google.com> (A one-stop shop for scholarly literature)
- <https://www.ndl.gov.in> (National Digital Library of India)
- <https://www.johnsonessays.com>
- <https://archive.org> (A digital library of freely downloadable e-books)
- <https://incarnateword.in> (An App giving access to all the works of Sri Aurobindo and The Mother)