

**STATE MODEL SYLLABUS FOR UNDER  
GRADUATE  
COURSE IN SANSKRIT  
(Bachelor of Arts Examination)**

**UNDER  
CHOICE BASED CREDIT SYSTEM**

## SANSKRIT

<b>Framework of CBCS Syllabus for SANSKRIT (Honours) from 2019-20</b>					
<b>Abbreviations used:</b> CC- Core Course, DSE-Discipline Specific Elective, GE-Generic Elective, SEC-Skill Enhancement Course, AECC-Ability Enhancement Course <b>Total Marks-</b> CC(1400)+DSE(400)+GE(400)+SEC(200)+AECC(200) = 2600 <b>Total Credits-</b> CC(84)+DSE(24)+GE(24)+SEC(8)+AECC(8) =148					
Semester	CC 14 papers	AECC 2 Papers	SEC 2 Papers	DSE 4 Papers	GE 4 Papers
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC-I: Environmental Science			GE I: Moral Teachings and Basics of Sanskrit
	CC-2: Drama-I & History of Sanskrit Literature -I				
II	CC-3: Drama-II & Dramaturgy	AECC-II M.I.L.			GE II: Khandakavya & Darsanakavya
	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody				
III	CC-5: Poetry & History of Sanskrit Literature- II		SEC I: Communicative English		GE III: Technical Literature in Sanskrit ( Jyotisa & Vastu)
	CC-6: Meta-Rules of Paninian Grammar, Poetics and Figures of Speech				
	CC-7: Cases and Case Endings in Paninian Grammar & Translation-I				
IV	CC-8: Upanisad, Ramayana & Bhagavadgita		SEC II: Quantitative Aptitude		GE IV: Ethical Literature in Sanskrit
	CC-9: Case and Case Endings of Paninian Grammar, Translation-II & Lexicon				
	CC-10: Ornate Prose in Classical Sanskrit				
V	CC-11: Ornate Poetry in Sanskrit			DSE-1: Socio-Political Thought in Ancient India	
	CC-12: Veda, Vedic Grammar & History of Vedic Literature			DSE-2: Ethical Literature in Sanskrit	
VI	CC-13: Ayurveda & Vrksayurveda			DSE-3: Translation, Editing and Writing Skill	
	CC-14: Technical Literature in Sanskrit			DSE-4: Project Preparation and Presentation)	

## SANSKRIT Papers for HONOURS Students

Core course – 14 papers, Discipline Specific Elective – 4 papers  
Generic Elective for Non Sanskrit students – 4 papers. In case University offers 2 subjects as GE, then papers 1 and 2 will be the GE paper.

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks  
Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial

### Core Course -I MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitralabha (Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Gṛdhravidalakatha)*
2. *Yaksaprasna of Mahabharata (Aranyakaparva, ch.313 from Verses no. 41 to 133)*
3. *Śabdarupa & Dhaturupa*

( ‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, Māṭṛ, Piṭṛ, Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlakaras path,Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīñ in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)

Unit-I & II: *Hitopodeśa Mitralabha and Sabdarupa*

Unit-III & IV: *Yaksaprasna of Mahabharata and Dhaturupa*

#### Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

#### Suggested Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

### Core Course-II DRAMA-I & HISTORY OF SANSKRIT LITERATURE

#### 1. *Abhijnanasakuntalam (Act I-IV)*

Unit I & II

Translation of Textual Verse- 1

Textual Grammar

- i) *Sandhi*
- ii) *Karaka&Vibhakti*
- iii) *Samasa*

## 2. History of Sanskrit Literature-I

Unit- III: *Ramayana & Mahabharata, General out lines of Puranas (Definition & Number)*

Unit- IV: (General Outlines of *Mahakavyas with special refence to Ashvaghosa, Kalidasa, Bharavi, Magha and Sriharsa and Sanskrit Dramas with special refence to Bhasa, Kalidasa, Sudraka, Visakhadatta, Ashvaghosa, Bhattanarayana* )

### Core Readings:

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi- 11007, 8<sup>th</sup> Reprint-2010
2. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

### Suggested Readings:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt.Ltd., Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) R.M.Mohapatra, Books &Books , Cuttack
3. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
4. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
5. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

## Core Course -III DRAMA-II and DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII)

2. *Dramaturgy*

(*Nandi, Prastavana, Purvaranga, Panca-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana from sahyadarpana*)

1. *Abhijnanasakuntalam* (Acts V-VII)

Unit-I & II

Explanation of textual verse- 1

Translation from Sanskrit to Odia/ English-1 verse

Translation from Prakṛit to Sanskrit-1

2. *Dramaturgy (Sahiyadarpana, Chapter- VI)*

Unit-III *Nandi, Prastavana, Purvaranga, Nataka, Prakarana*

Unit-IV *Pancasandhi, Panca - arthaprakṛti and Panca- arthopaksepaka*

### Core Readings:

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi- 11007, 8<sup>th</sup> Reprint-2010
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

**Suggested Readings:**

1. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
5. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

**Core Course -IV****AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY**

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*
2. *Samjna-prakaranam from Vaiyakarana Siddhanta Kaumudi*
3. *Chanda from Srutabodha*

**1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar**

## Unit- I

(Sutra, Vartika, Bhasya, Astadhyayi, Siddhantakaumudi, Dhatupatha, sthani, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhataka, ti & Upadha = 26)

**2. Samjnaprakaranam**

## Unit- II:

From beginning upto najjhalau four sutras to be explained

## Unit- III:

Rest of the Sutras Four Sutras to be explained

**3. Chanda (Prosody)- Srutabodhah**

(Chandas such as -: Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula- vikridita, Sragdhara.)

Unit- IV: Definition and Examples of 4 Chandas - out of 7 asked (The students are advised to compose slokas in seminar period)

**Core Readings:**

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

4. Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
5. Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

**Core Course –V**  
**POETRY & HISTORY OF SANSKRIT LITERATURE- II**

*1.Meghadutam- (Purvamegha)*

*2.History of Sanskrit Literature-II*

*( Gitikavyas / Khandakavyas, Campu, Gadyakavyas and Kathasahitya)*

**1.Meghadutam- (Purvamegha)**

*Unit-I & II*

*i) Explanation of One Verse*

*ii) Translation of One Verse into Odia/ Sanskrit*

**2.History of Sanskrit Literature-II**

*Unit-III: Gitikavyas / Khandakavya(Kalidas, Bhatrhari & Jayadev )*

*Unit- IV*

*Campu (Ramayana campu, Bharata campu, Nala campu & Nilakantha campu)*

*Gadyakavyas (Suvandhu, Banabhatta & Dandi) Kathasahitya (Gunadhya, Somadeva, Visnusarma & Pandita Narayana)*

**Core Readings:**

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

**Suggested Readings:**

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984
3. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack
5. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar

**Core Course-VI**

**META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH**

1. *Paribhasaprakaranam* of *Vaiyakarana Siddhantakaumudi*
2. *Sahityadarpanah (Ch.I & II)*
3. *Sahityadarpanah* (Selected *Alamkaras* from *Ch.X*)

**1. Paribhasaprakaranam**

Unit- I: Four *Sutras* to be explained.

## 2. Poetics

Unit- II: *Sahityadarpana Ch. I (Kavya laksana, Kavya prayojana, Kavya hetu, Kavya bheda)*

Unit- III: *Sahityadarpana Ch. II (Vakya, Pada, Abhidha, Laksana, Vyanjana)*

## 3. Figures of speech (without Sub-division)

*Sahityadarpana (Ch.X)*

*(Alamkaras such as Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti, Svabhavokti)*

Unit- IV: Definition and Examples of **Four Alamkaras** (figures of speech) out of **seven** asked.

### Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

### Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* of *Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store,Cuttack.
6. *Sahityadarpan*, Dr. Niranjana Pati, Kalyani Publishers, Ludhiana.

## Core Course-VII

### CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION - I

1. *Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti I-IV)*
2. *Translation from Sanskrit unseen passage to Odia/ English*

#### 1. Siddhantakaumudi (Karaka-Vibhakti I-IV)

Unit- I: (*Prathama & Dvitiya*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

Unit- II: (*Trtiya*)

Two *Sutras/ Vrtti/ Vartika* to be explained

Unit- III: (*Caturthi*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

#### 2. Translation from Sanskrit unseen passage into Odia/ English

Unit-IV: One unseen Sanskrit Passage is to be given for Translation into Odia/ English

(At least 08 sentences)

**Core Readings:**

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

**Core Course –VIII**  
**UPANISAD, RAMAYANA & BHAGAVADGITA**

1. *Kathopanisad* (Vallis-I, II&III)
2. *Ramayana* (Ch.IX of Aranyakanda, Ahimsa prasamsa)
3. *Bhagavadgita* (Chap.XV)

**1. Kathopanisad (Adhyaya I, Vallis-I, II & III)**

Unit- I & II

- i) Explanation - 1 Mantra)
- ii) Translation- 1

**2. Ramayana**

Unit-III-Ch. IX of Aranyakanda, Ahimsa prasamsa

**3. Bhagavadgita**

Unit-IV (Chap. XV)

**Core Readings:**

1. *Kathopanisad* with Sankarabhasya (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
3. *Srimad Valimkiya Ramayanam*, Gita Press, Gorakhpur (Prescribed Text)

**Suggested Readings:**

1. *Kathopanisad* with Sankarabhasya, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Muni Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita* (Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8<sup>th</sup> reprint 2014)



**Core Course –IX**  
**CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON**

1. *Vaiyakarana Siddhantakaumudi ( Karaka – vibhakti V-VI)*
2. *Translation of an unseen Odia / English passage into Sanskrit*
3. *Amarakosa*

**1. Siddhantakaumudi (Karaka – Vibhakti V – VI)**

Unit – I: (CASE –V)  
Explanation of any two sutras / Vrttis / Vartikas

Unit – II: (CASE VI & VII)  
Explanation of any two sutras / Vrttis / Vartikas  
(One from VI<sup>th</sup> and one from VII<sup>th</sup> )

**2. Translation – II**

Unit-I: Unseen Passage of Odia is to be translated into Sanskrit.  
(At least Eight sentences)

**3. Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma,Siva, Kartikeya, Ganesa, Sarasvati from Svargavarga)**

Unit- IV: Short notes on any two out of four asked

**Core Readings:**

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
6. *Namalinganusanam* (Amarakosa), D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

**Core Course -X**  
**ORNATE PROSE IN CLASSICAL SASNKRIT**

1. *Inscriptions*
2. *Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)*
3. *Sukanasopadesa of Kadambari*

**1. Inscriptions**

Unit-I: Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)

## **2. Dasakumaracaritam**

Unit-II: Purvapithika, Dvitiya Ucchvasa

## **3. Sukanasopadesa of Kadambari**

Unit-III & IV: Textual Sentence Translation into Odia/ English

### **Core Readings:**

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

### **Suggested Readings:**

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

## **Core Course -XI ORNATE POETRY IN SANSKRIT**

1. *Sisupalabadham* (Canto-I Verses 01-48)

2. *Kiratarjuniyam* (Canto-I)

### **1. Sisupalabadham**

Unit-I & II- (Canto-I Verses 01-48)

### **2. Kiratarjuniyam** (Canto-I)

Unit-III & Unit- IV

### **Core Readings:**

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4<sup>th</sup> Edn-1966, Rpt-1993

### **Suggested Readings:**

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

## **Core Course –XII VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE**

1. *Vaidika Suktas*
2. *Vedic Grammar*
3. *History of Vedic Literature*

## 1. Veda

Unit-I & II: Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

## 2. Vedic Grammar

Unit – III: The following Sutras are to be taught:

*Chandasi pare'pi, Vyavahitasca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let, Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen- kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Ses chandasi bahulam, Prakrtya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-dya-ya-jalah, Idanto masi, Ajjaserasuk, Dirghadati samanapade*

Two *sutras* to be explained

Two *sadhanas* to be worked out

## 3. History of Vedic Literature

Unit-IV (*Samhita, Brahmana, Aranyaka, Upanisad*)

### Core Readings:

1. *New Vedic Selection (Part-I)* (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi

### Suggested Readings:

1. *Vaidika sahitya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack
2. *Veda O Vaidika Prakarana*,(Ed) Niranjana Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi
5. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur

## Core Course- XIII AYURVEDA & VRKSAYURVEDA

1. *Ayurveda* (Carakasamhita- *Sutrasthana, dhirgham jivitiyadhyaya*)  
(Verses from 51 upto the end)

2. *Vrksayurveda* (*Vrksayurvedadhyaya of Brhatsamhita*)

### 1. Ayurveda

Unit I, II & III - (*Carakasamhita , Sutrasthana, dhirgham jivitiyadhyaya*)

### 2. Vrksayurveda)

Unit-IV: Vrksayurvedadhyaya of Brhatsamhita

### Core Readings:

1. *Carakasamhita, Brahmananda Tripathy, Chaukhamba Surabharati Prakashan, Varanasi.*
2. *Brhatsamhita of Barahmihira, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varanasi*

**Suggested Readings:**

1. *Sanskrita Vanmayaka brhata itihās* (Vol.17) Ayurved ka itihās Uttarpradesh Samskrit Sansthan, Lukhnow, 2006
2. *Ayurved ka Brhat Itihās*, Atridev Vidyānkar, Chawkhamba, Delhi
3. *Carakachintanam*, Priyabrata Sharma, Chawkhamba, Delhi
4. *Vrksayurveda*, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.

**Core Course - XV****TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)**

1. *Jyotisa (Jyotihsara-ratnavali, Chap I)*  
(*Graha-naksatra-paricaya-prakaranam*)
2. *Vastu (Vasturatnakara, Chap-I)* (*Bhuparigraha-prakaranam*)

**1. Jyotisa**

Unit-I & II-(*Graha-naksatra-paricaya-prakaranam*)

**2. Vastu**

Unit-III & IV- (*Bhuparigraha-prakaranam*)

**Core Readings:**

1. *Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

**Suggested Readings:**

1. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
2. *Vaidika jyotisa*, Dr.G.S.Shastrī, Chaukhamba Samskriti bhabana, Varanasi
3. *Bharatiya jyotisa*, Dr.Nemichandra Shastrī, Bharatiya Jnanapitha, New Delhi-110003
4. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
5. *Rajaballavam Vastusatram*, Ed. Dr Srhrikrishna Jugnu, Parimal Publication, Delhi, 2005
6. *Vastu, Astrology & Architecture*, (Copolilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4<sup>th</sup> reprint-2015)
7. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

**Discipline Specific Elective Paper-I****SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA****1. Arthasastra (Adhikarana I.1- 4)****2. Dharmasastra**

*Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65)*

**1. Arthasastra)**

Unit- I & II: *Adhikarana* I.1-4 from the beginning up to Vinayadikarana 16 Marks

**2. Dharmasastra**

Units- III & IV – *Yājñavalkyasmṛti Vyavahārādhyāya verses 1-65*

**Core Readings:**

1. *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

**Suggested Readings:**

1. *The Arthashastra*. (Ed. & Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

**Discipline Specific Elective Paper-II  
ETHICAL LITERATURE IN SANSKRIT**

1. *Cāṅkyaṇīti* (Chaps- I, II, III and IV from *Cāṅkyaṇītidarpaṇa* )
2. *Nītiśataka* of Bhartrhari (Verses 1-50)

**1. Cāṅkyaṇīti**

Unit-I & II: Chaps- I, II, III and IV from *Cāṅkyaṇītidarpaṇa*

**2. Nītiśataka**

Unit-III & IV (Verses 1-50)

**Core Readings:**

1. *Cāṅkyaṇītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

**Suggested Readings:**

1. *Sampurna Canakyaniti (Ed.)*, Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. *Bhartrhari Satakattrayam*, B. S. Mishra, Vidyapuri, Cuttack.

**Discipline Specific Elective Paper -III  
TRANSLATION, EDITING AND WRITING SKILL**

Unit-I: **Anuvada Kala-**

Translation of one Odia/ English Paragraph in to Sanskrit

Unit-II: **Precises Writing-**

One Sanskrit Paragraph is to be precisised in 1/3<sup>rd</sup> words and a suitable title is to be suggested.

Unit-III: **Proof Correction and Transliteration**

- i. Proof Correction of **two** *wrongly printed* Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction-
- ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks

Unit-IV: **Essay**

One Essay in Sanskrit

**Core Readings:**

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

**Suggested Readings:**

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

**Discipline Specific Elective Paper-IV  
INDIAN PHILOSOPHY: GENERAL IDEAS**

**1. Astika****2. Nastika****1. Astika****Unit – I: Samkhya and Yoga**

Twenty – five elements of Samkhya, satkaryavada and Astangayoga of Yogadarsana.

**Unit – II: Nayavaisesika**

Asatkaryavada, Saptapadarthas, Armbhavada, Paramanuvada

**Unit – III: Vedanta Mimamsa**

Saktidvaya of Maya in vedanta, Vivartavada, Netivada and karma in Mimamsa, Svatapramanyavada.

**Unit IV: Nastikas, Carvak Jaina & Bouddha**

Yadrcchavada and Nairatmyavada of Carvak, Sapta-bhanga-naya, Syadvada of Jaina, Aryasatyas, Ksanikavada & Moksa

**Core Readings:**

1. Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.

**Suggested Readings:**

1. History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.
2. Indian Philosophy, S. Radhakrishnan, George Allen and Unwin Ltd., New York.
3. A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.
4. Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.

**OR**

**Discipline Specific Elective-IV  
PREPARATION AND PRESENTATION OF PROJECT**

**Project and Presentation**

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

**Generic Elective Paper I**  
**MORAL TEACHINGS AND BASICS OF SANSKRIT**

1. *Hitopodeśa Mitralabha* (Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Ḡṛdhravidalakatha)

2. *Yaksaprasna of Mahabharata* (Aranyakaparva, ch.313 from Verses no. 41 to 133)

3. *Śabdarupa & Dhaturupa*

( ‘a’ karanta, ‘i’ karanta, ‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta, Māṭṛ, Piṭṛ, Asmad, Yusmad, Tad(sabdarupas).Lat, Laṅ, Vidhiliṅ, Lṛt, Lot and Litlakarapath, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīṅ in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)

Unit-I & II: *Hitopodeśa Mitralabha and Sabdarupa*

Translation of a textual verse

Sabdarupa - 4

Unit-III & IV: *Yaksaprasna of Mahabharata and Dhaturupa*

Explanation - 1 (About 150 words each)

Translation of a textual verse

Dhaturupa – 4

**Core Readings:**

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013.

**Suggested Readings:**

1. *Hitopadesah* (Mitralabhah) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah* (Mitralabhah) (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

**Generic Elective Paper II**  
**KHANDAKAVYA & DARSANAKAVYA**

1. *Meghadutam (Purvamegha)*

2. *Bhagavad Gita*

**1. Meghadutam**

Unit-I, II & III: Purvamegha

**2. Bhagavadgita**

Unit-IV: (Chap.XV)

**Core Readings:**

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

**Suggested Readings:**

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission

**Generic Elective Paper III**  
**TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)**

**1. Jyotisa (Jyotihsara – Ratnavali, Ch. 1)**  
**(Graha – Naksatra –Paricaya- Prakaranam)****2. Vastu (Vasturatnakara, ch. 1)**  
**(Bhuparigraha – Prakaranam)****1. Jyotisa**

Unit – I &amp; II

**2. Vastu**

Unit – III &amp; IV

**Core Readings:**

1. Jyotihsara- ratnavali (Part – 1) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayana Temple Road, Berhampur, Ganjam, Odisha.
2. Vasturatnakar (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi.

**Suggested Readings:**

1. Jyotisavisvakosa, Haridutta Sharma, Subodh Publication, New Delhi.
2. Vaidika jyotisa, Dr. G.S. Shastri, Chaukhmba Samskriti Bhabana, Varanasi.
3. Bharatiya jyotisa, Dr. Nemichandra Shastri, Bharatiya Janapitha, New Delhi – 110003
4. Jyotisa-tattvanka, Gitapress, Gorakhpur ( 2014)
5. Rajaballavam Vastusastram, Ed. Dr. Srikrishna Jugnu, Parimal Publication, Delhi, 2005.
6. Vastu, Astrology & Architecture, (Compilation of Research Paper of A National Conference on Vastu & Jyotisa), Ed. by Gayatri Dev Vasudev, MLBD, New Delhi, ( 4th reprint – 2015).
7. Grahanaksatra paricaya prakaranM, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. Bhuparagraha – praARANAM, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

**Generic Elective Paper IV**  
**ETHICAL LITERATURE IN SANSKRIT**

1. Canakyaniti (Ch. – I, II, III & IV from Canakyanitidarpana)
2. Nitisataka of Bhartrhari (Verses 1 – 50 )

**1. Canakyaniti**

Unit - I &amp; II

**2. Nitisataka**

Unit – III &amp; IV



**Core Reading:**

1. Canakyanitidarpana (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi.
2. Nitisataka (Ed. ) M.R. Kale, MLBD, New Delhi ( Text).

**Suggested Reading:**

1. Sampurna Canakyaniti (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttaack.
2. Nitisataka (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi.
3. Bhartrhari Satakatravam, B.S. Mishra, Vidyapuri, Cuttack.

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## SANSKRIT Papers for PASS students

Discipline Specific Core – 4 papers & Discipline Specific Elective – 2 papers

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks

Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial

### Discipline Specific Core Paper I DRAMA-I & HISTORY OF SANSKRIT LITERATURE –I

#### 1. *Abhijnanasakuntalam* (Act I-IV)

#### 2. *History of Sanskrit Literature-I*

(*Ramayana, Mahabharata, General out lines of Puranas, Mahakavyas* and Sanskrit Drama)

#### 1. *Abhijnanasakuntalam* (Act I-IV)

Unit-I: Explanation of Textual Verse- 1

Unit – II: Textual Grammar

i) *Sandhi*- 4

ii) *Karaka&Vibhakti*- 2

iii) *Samasa*- 2

#### 2. *History of Sanskrit Literature-I*

Unit- III: *Ramayana & Mahabharata*

Unit- IV: *Mahakavya* ( Ashvaghosa, Kalidasa, Bharavi, Magha, Sriharsha) and **Sanskrit Drama** (Bhasa, Kalidasa, Sudraka, Bhavabhuti)

#### Core Readings:

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi- 11007, 8<sup>th</sup> Reprint-2010
2. *Samskrta Sahiyta ka Itihasa*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

#### Suggested Readings:

1. *Abhijnanasakuntalam* (Ed.) R.MMohapatra, Books &Books , Cuttack
2. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
3. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
4. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

### Discipline Specific Core Paper II DRAMA -II & DRAMATURGY

#### 1. *Abhijnanasakuntalam* (Acts V-VII)

#### 2. *Dramaturgy (from Sahityadarpana)*

(*Nandi, Prastavana, Purvaranga, Panca-arthaprakrti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana.*)

**1. Abhijnanasakuntalam (Acts V-VII)**

Unit-I,II & III

- i) Explanation of textual verse- 1
- ii) Verse/ Dialogue Translation in to Odia/ English-1

**2. Dramaturgy (Sahityadarpana, Chapter- VI)**

Unit-IV

*Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Pancasandhi, Panca - arthaprakṛti and Panca- arthopaksepaka*

**CoreReadings :**

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8<sup>th</sup> Reprint-2010
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

**Suggested Readings:**

1. *Abhijnanasakuntalam (Ed.) Dr. H.K. Satpathy, Kitab Mahal, Cuttack*
2. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
3. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
4. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
5. *Sahityadarpana*, Niranjana Pati, Kalyani Publishers, New Delhi.

**Discipline Specific Core Paper III  
POETRY & HISTORY OF SANSKRIT LITERATURE – II**

1. *Meghadutam- (Purvamegha)*

2. *History of Sanskrit Literature-II*

*(Gitikavyas/ Khandakavyas, Gadyakavyas and Kathasahitya)*

**1. Meghadutam- (Purvamegha)**

Unit-I & II

- i) Explanation of One Verse
- ii) Translation of One Verse into Odia/English

**2. History of Sanskrit Literature-II**

Unit-III

*(Gitikavyas/Khandakavyas – of Kalidasa, Bhartrhari & Jayadeva)*

Unit- IV

A. *Gadyakavyas- of Subandhu, Banabhatta, Dandi*

B. *Kathasahitya- of Gunadhya, Somadeva, Visnu Sharma, Pandita Narayana)*

**Core Readings:**

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

**Suggested Readings:**

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984

3. *Samskrta Sahitya ki Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

**Discipline Specific Core Paper IV**  
**ORNATE PROSE IN SASNKRIT & PROSE WRITING**

1. *Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)*
2. *Sukanasopadesa of Kadambari*
3. *Prose Writing*

**1. Dasakumaracaritam)**

Unit-I - (*Purvapithika, Dvitiya Ucchvasa*)

**2. Sukanasopadesa of Kadambari**

Unit-II & III

*Textual Sentence Translation into Odia/ English-1*

**3. Prose Writing**

Unit-IV- Essay in Sanskrit – 1

**Core Readings:**

1. *Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
3. *Samskrta Nibandha-satakam*, Kapildev Dwivedi, Chowkhamba, Varanasi

**Suggested Readings:**

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi
3. *Abhilekhamala* (Ed.) Sujata Dash, Kalyani Publisher, New Delhi
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, NewDelhi

**Discipline Specific Elective Paper I**  
**ORNATE POETRY IN SANSKRIT**

1. *Sisupalabadham* (Canto-I Verses 01-48 )

2. *Kiratarjuniyam* (Canto-I)

**1. Sisupalabadham (Canto-I Verses 01-48 )**

Unit-I & II

- i) Explanation of One Verse (About 150 words)
- ii) Translation of One Verse into Odia/ English

**2. Kiratarjuniyam (Canto-I)**

Unit-III & IV

- i) Explanation of One Verse
- ii) Translation of One Verse into Odia/ English

**Core Readings:**

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4<sup>th</sup> Edn-1966, Rpt-1993

**Suggested Readings:**

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* Of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

**Discipline Specific Elective Paper II**  
**MORAL TEACHINGS AND BASICS OF SANSKRIT**

1. *Hitopodeśa Mitralabha* (Prastavana, *Kathāmukha*, *Brddhavyaghrapathiakakatha*, *Mrgajambukakatha* & *Gr̥dhravidalakatha*)

2. *Yaksaprasna of Mahabharata* (*Aranyakaparva*, ch.313 from Verses no. 41 to 133)

**3. Śabdarupa & Dhaturupa**

( ‘a’ karanta, ‘i’ karanta, ‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta, *Māṭr*, *Pitr*, *Asmad*, *Yusmad*, *Tad*(*sabdarupas*).*Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakaras path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Krīñ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Unit-I & II: *Hitopodeśa Mitralabha and Sabdarupa*  
Translation of a textual verse  
Sabdarupa – 4

Unit-III & IV: *Yaksaprasna of Mahabharata and Dhaturupa*  
Explanation - 1 (About 150 words)  
Translation of a textual verse  
Dhaturupa – 4

**Core Readings:**

1. *Hitopadesah* (*Mitralabhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

**Suggested Readings:**

1. *Hitopadesah* (*Mitralabhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah* (*Mitralabhah*) (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

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**DETAILS OF M.I.L. (SANSKRIT)**  
**+3 M.I.L.( Sanskrit) Paper-1 for (Hons. Students as AECC-2) & for (Pass Students as**  
**Compulsory M.I.L.-1)**  
**PROSE & POETRY**

**Unit- I & II: SANSKRIT PROSE**

1. Aparīksitakārikam
2. Piṭṛbhaktih
3. Jimutavahanakatha

**Unit- III & IV: SANSKRIT POETRY**

1. Mahabharata Santi Parva (Ch. 70 on Qualities of Ruler)
2. Mahabharata Santi Parva (Ch. 107 on Democracy)
3. Mahabharata, Santiparva, (Ch. 120 on Duties of Ruler)

**Core Readings:**

1. *Samskrta-pravesa*, Utkal University, Vanivihar, Bhubaneswar
2. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

**Suggested Reading:**

1. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi

**+3 M.I.L. (Sanskrit) Paper-II for Pass Students as Compulsory M.I.L.-2**  
**AUTOBIOGRAPHY & CULTURE**

**Unit- I & II: AUTOBIOGRAPHY**

**Mama Satyaprayogakatha** (Sanskrit Translation of Gandhiji's work- My Experiments with Truth)  
The following Portions are to be studied

- i) KhadyePrayogah
- ii) DharmasyaSphuranam
- iii) Sevabhabah
- iv) Saralajivanam

**Unit- III & IV: CULTURE**

**Bharatasya Samskrtikanidhih**

The following portions are to be studied:

- i) Samskarah
- ii) Asramavyabastha : Up to the end of Jainavidyalayah on page 44. The last sentence is :NirmanavyabasthaPrayoVaidikabauddhasamsthanurupabhavat.

**Core Readings:**

1. *Atmacritaracanamathava Mama Satyaprayogakatha*(Sanskrit Translation of Gandhiji's work My Experiments with Truth), Translated by Kshirod Chandra Dash, Vidyapuri, Cuttack,2009
2. *BharatasyaSamskrtikanidhih*, RamjiUpadhyaya, ChawkhambaVidyabhawan, Varanasi.
3. *Samskrta Vyakaranadarpana*, Odisha Text Book Bureau, Bhubaneswar

**Suggested Readings:**

1. *My experiments with truth*, M.K. Gandhi, Navajeevan Publishing House, Ahmedabad, 1988
2. *Dharmasastre Sodasa Samkarah*, Dr. Sitansu Bhusan Panda, Rastriya Sanskrit Vidyapeeth, Tirupati
3. *Parabandha Ratnakara*, Ramesh Chandra Sukla, Chawkhamba Publications, Varanasi

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### **Faculty Training on Sanskrit Syllabus (7 days)**

The present syllabus in Sanskrit necessitates special training for the teachers. The training modules will update their knowledge and help them to deliver quality inputs to the students.

Faculty training is required on CC-14 Technical Literature in Sanskrit (Jyotisa & Vastu). Unit-1 & II of Jyotisa and Unit-III & IV of Vastu are the themes for training over a period of seven days. The specific components of the themes for training are as follows.

1. Jyotisa (Jyotihsara-ratnavali, Chap I) (Graha-naksatra-paricaya-prakaranam)
2. Vastu (Vasturatnakara, Chap-I ) (Bhuparigraha-prakaranam)