

SYLLABUS
M.Phil Performing Arts -2018
(January to December)
First Semester

Course 6.1.1

(4 CH)

Contemporary Indian Dance and Drama

Unit-1: AESTHETICS –DANCE & DRAMA (INDIAN and WESTERN)

Definition in the context of Performing Arts, Value of Aesthetics in Dance & Drama, Aesthetics in Indian context & in Western context. Intuition & logical thoughts, Universality in Performing Arts (Dance & Drama)

Unit-2: DEVELOPMENT OF DIFFERENT INDIAN DANCE & DRAMA TRADITIONS IN 20th CENTURY.

History , Development & Techniques of Indian Dance & Drama(Ancient times till the modern times), Study of Literature , Epigraphy, Sculpture, Iconography, Paintings etc.

Unit-3: IMPLICATION OF MODERN DANCE & DRAMA TRENDS TO THE INDIAN SCENE.

History development of Western ballet & modern Dance in India . Evolution of Contemporary Theatre in the context of development in Indian Theatre. New trends in Contemporary Theatre since independence movement.

Unit-4: CONTRMPORARY TURNS TO INDIAN CLASSICAL DANCE & DRAMA.

Course -6.1.2

(4 CH)

DRAMA

Unit- 1: NATYA TATWA(PRACHYA & PASCHATYA)

Natya shastra,Indian Theatre Mancha Abhinaya,Eti bruta,Nayaka-Nayika , Bhaba-Rasa,Sandhi,Abasta Prakruti,Dasa Rupaka.Elements of Drama,Structure of plot, Unity of time action and place,Classification of tragedy & Comedy.

Unit-2: DIFFERENT ASPECTS OF ACTING / DIRECTION

Presentational theory and representational, isms in Theatre Direction (Realism & Anti realism)

(4)

Unit-3: DESIGN OF STAGE CRAFT

- (i) Aspects of stage design.
- (ii) Style & types of set design.

Unit-4: DIFFERENT ASPECTS OF LIGHT & SOUND

Necessary of light and sound, Developing mood and emotions through light and sound.

OR

ODISSI DANCE

(4 CH)

Unit-1: PHILOSOPHICAL DISCOURSE.

Indian traditional texts – Mangalacaran, Anubandha Catustaya, Uddesa, Laksana, Parikas.

Unit-2: DETAIL KNOWLEDGE OF BOOK LIKE DASARUPAKA OR NATYASAstra.

Natyashastra Sangraha , Chaturbidha Abhinaya,Rasas, Bhavas , Dharmis,Vrittis , Paravrittis, Astabidha Nayaikas, Nayaka Bheda, Abasthas,Sandhis,Siddhis,Dasarupakas.

Unit-3: STUDY OF RHYTHMIC STRUCTURE AND ITS APPLICATION IN ODISSI DANCE.

Study of Sapta tala like Dhruva, Matha, Rupaka, Jhampa, Tripata, Atatati, Ekatali.

Unit-4:STUDY OF TEMPLE ART OF DIFFERENT PARTS OF ODISHA

OR

FOLK DANCE

(4 CH)

Unit-1: THEORY OF ARTS

Origin & Development of Folk Dances of Western Odisha, Detailed study of the Folk dances like DALKHAI &it's sub groups, Shabda Nrutya,Kalangi Naach, Dand Sanchar,Samprada, Ghumura, Dhap, Sarmangla, Sabarlila, Dakaa Naach, Karma, various Stick Dances etc. Relevance of different Child Games on the Folk Dances of Western Odisha.

Unit-2: DIFFERENT ASPECTS OF FOLK MUSIC & RHYTHM

- (i) Manufacturing of different Folk Instruments: GANDABAJA,MAET DHOL, GHUMURA, DHAAP, MRIDANGA, MANDAL, DHUNKEL,GHUDKA,etc.
- (ii) Codification of different PAARS(rhythm) of different Folk forms and it's Layakari.
- (iii) Detailed study of the folk music & dance based on Rhythm-"Badya ashrita".
- (iv) Astudy on the form which is not based on Rhythm : Halia, Sajani, Galara, Humo-Bauli, Kandana, Chhua bhurta,etc.
- (v) Relevance of Rasa in Folk Music.

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Unit-3- OTHER FOLK DANCES

- (i) LAVNI
- (ii) BIHU
- (iii) DANDA NRUTYA
- (iv) CHHAU,ETC.

Unit-4: PRESENTATION STYLE OF DIFERENT FOLK DANCES.

Shabda Nrutya,Parva,Dalkhai,Nachnia,Ghumra,sarmangla,etc.

Course-6.1.3

(4 CH)

Research Methodology and Coumputer & Multi Media

Unit-1: Definition, Scope & Different aspects of Research

Characteristics of the researcher

Types of Research

Unit-2: Collection & Critical analysis of research materials.

Foot note & bibliography

Unit-3: Basic concepts of Ms-Office, Scanning of materials, editing in photoshop & Sound Forge and

Internet

Unit-4: Handling, recording, editing & Processing of Video and Multimidea

Course -6.1.4

(4 CH)

Practical and/ or Field Study and/ or Essay Course (Covering Papers- 611, 612,613)

Course-6.1.5

(4CH)

- (1) Review of research papers Published in reffered journals
- (2) Review report

(6)

Second Semester

Course- 621

Seminar (2 CH)

Course -622

Dissertation and Viva (18 CH)

REFERENCES BOOKS:

- Creswell, Jhon . w. ,Research Design,Qualitative,Quantative and Mixed methods Approaches,2011.
- Ramachandran , T.P.. The Methodology of Research in Philosophy. Madras , 1984.
- Bhattacharya, G.N ,Essays in Analytic Philosophy. Kolkata. 1989.
- Ganeri Jonardow, Philosophy in Classical India, 2009.
- Mahesa Chandra Nyayartna, Navya Nyaya Bhasa Pradipa.
- Ancient Dramatic Grammar: Bharata's Natyashastra.
- Perspective on Odissi Theatre – Ramesh Chandra Panigrahi.
- World Drama – A. Nicoll.
- The Development of the Theatre – A. Nicoll.
- Theatre Practice – Stark Young.
- The Actor and His Art – Coquelin C.
- An Actor Prepares – Stanislavsky C.
- Odia Natarik Bikashdhara – Dr. Hemanta Kumar Das.
- Ideas and experiments in Theatre – Dhiren Dash.
- Adhunik Odia Nataka – Eka Tulanatkama Adhyayana – Ratnakar Chaini.
- Folk Theatre of India – Balwant Gargi.
- Folk Theatre Of Odisha- Dharendra Nath Pattnaik.
- Aristotle's Theory of Poetry & Fine Arts –S.H.Butcher.
- Greek Theatre and it' Drama –Flickinger Roy C.
- Poetics-Aistotle.
- Indian Aesthetics and Aesthetic perspectives – Dr. H. L.Sharma.
- Research methodology Meyhods and Techniques – C.R.Kothari.
- Social Science Research: Principles,Methods,and Practices –Anol Chatterjee.
- Traditions of Indian Folk Dances- Kapila Vatsyayan.
- Chhau Nrutya Kala(Badri Prasad, Publication Division ,Government of India)
- Indian Ballet Dancing(Projesh banerjee,Abhinav Publication,1983)

